

B. T. Collins

Environment Corps Win Ecology Battle

JIM MOBLEY
staff writer

California is equipped with its own "environmental army" able to battle any ecological enemy, according to B. T. Collins, Governor Brown's newly-appointed chief of staff.

"We have developed an environmental army," Collins said. "We are ready to go at a moment's notice. When the medfly was discovered in San Jose, we went in to strip trees. Last winter when the levees broke in the delta, we bagged levees when the wind chill factor was 30 below until it

was 110 in the shade," Collins said. A lunchtime crowd of about 200 were kept laughing Wednesday by the colorful director of Brown's pet project: the California Conservation Corps.

The cost of the program has been one of its biggest selling points, according to Collins. "The popularity and bi-partisan support was demonstrated when the program funding was approved right after Prop. 13. We were able to return 1.2

"We have developed an environmental army. We are ready to go at a moment's notice."

dollars for every dollar spent," Collins said.

"I feel the program has been a success for the workers also," Collins said. "We have a 40 percent return rate in our second chance program."

"We get all kinds of kids, from Beverly Hills to Watts," Collins explained. "We try to encourage people to be tolerant of the differences between them. Those with psychological deficiencies are encouraged to apply for the staff positions."

"When people come to us, we tell them to forget their mom and dad, girlfriend, boyfriend and car. We make them get up a 5 a.m. and run two miles. They are told to leave their constitution at home. Anyone

see B.T. Collins, page 8

Director Sets Goals

McDowell Believes in Corporates

DARRYL DELGADO
staff writer

After working as the new CSUS Foundation's executive director for two weeks Gil McDowell has set some prospective goals.

"I would like to uphold the federal contracts and grants, but also look to businesses in the community for corporate support," said McDowell.

There are 27 new companies moving into the Sacramento area, they range from very technical computer corporations to soap manufacturers, and McDowell hopes to get the support from all of them.

"As federal funding is being pulled back we must rely more on public financing, the corporates must become involved in the school," said McDowell. "They will be the ones who will benefit in the long run being linked with a major university," he added.

About 97 percent of school funding comes from federal funding, the rest is gained through the foundation. The foundation's main concern deals with grants, scholarships, and money for on-going activities. It also handles the fiscal administration of gifts to the school.



Foundation Director Gil McDowell

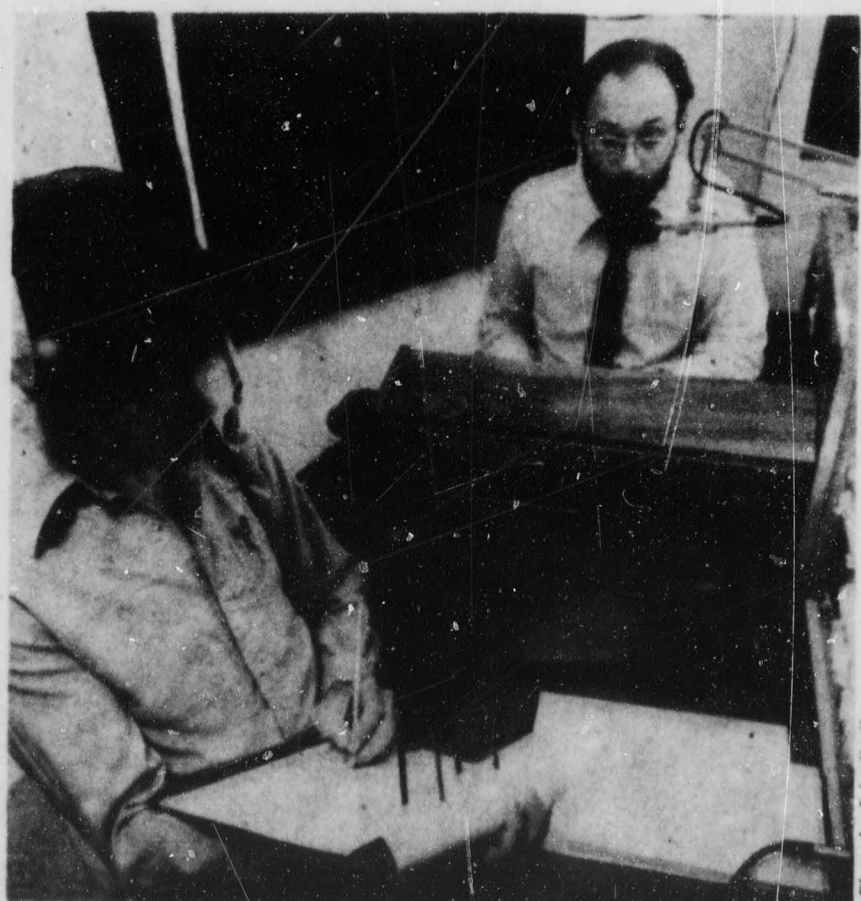
McDowell feels the foundation must work more closely with the faculty. "They are a key to our operation and their input and ideas will help us out a great deal," said McDowell.

"I don't see any reason why the foundation can't double their capital within five years," said McDowell.

McDowell is originally from Boston. He previously worked as executive director in the state headquarters of the Association for

see Foundation, page 14

KXPR Aids Junior High



Program Directors Raymond Koegel and Mark Jones.

Radio Program Improves Skills

TESSA ANDREWS
staff writer

Sacramento area junior high school students have a new way to improve their reading and writing skills: radio.

"The Electric Connection" is the name of the new educational program developed by Dr. Raymond Koegel, CSUS communication studies professor, and broadcast over CSUS station KXPR, with the help of Phil Corriveau, general manager of the station.

Educational radio is not new in itself. "The Electric Connection," however, has an advantage over conventional methods, Koegel said. Students have telephone lines to the station enabling them to exchange ideas with an in-station moderator and other classrooms.

The 30-minute programs are broadcast to eight classrooms in five

see Radio, page 3



B. T. Collins speaks to students about Conservation Corps. during speech Wednesday.

Board Needs Input

BARBARA MOLLER
staff writer

The Women's Studies Steering Committee is trying to obtain input from a wide variety of sources concerning the structure and perceived effectiveness of the Women's Study Program.

Joan Moon, coordinator for the Women's Study Program, said, "the Women's Study Program has tremendous potential. The potential has not been actualized in the last 10 years, because of the board's structure which factalized or minimized the participation of the academic community."

The overall goal of the Women's Study Program at CSUS is to meet the special needs of women. The goal envisioned and to be attempted by the Women's Study Program is to meet the needs of a broad variation of students on campus and to get rid of oppression.

The program could be expanded, said Moon. A part of the needs of the program have been met by community relationship, but Moon added, "the program needs to have close

ties with all types of women's organizations."

There is limited student appeal for the Women's Studies program Moon said. The female population on campus is approximately 51 percent. Of the 2,000 students on campus, only about 200 are enrolled in Women's Study classes.

According to Moon, the following questions are encouraged, to aid the steering committee in procuring a progressive governing structure for the Women's Study Program.

- What do you see as the goals of the Women's Studies Programs?
- What educational activities would you like to have included in a Women's Studies Program?
- What constituencies do you believe should be represented in the governing structure? What methods of representation or selection do you suggest for each constituency? What forms of participation do you suggest for each constituency?

Address remarks, in writing, to the Women's Studies Program, PSY-561B by Oct. 26.

Student Fee Increases Likely For Next Year Due to Reductions

SUNITA SOHRABJI
staff writer

An increase in student fees is likely to occur for the Fall 1982 semester, as a result of Governor Brown's two percent budget reduction. ASI President Bill Klein announced at the Oct. 13 ASI Senate meeting.

Governor Brown has issued an executive order cutting the CSUC budget systems by two percent, about \$20 million for the 1981-82 year. Additionally, there has been a request by Brown to submit the 1982-83 fiscal budget at five percent below the current year's budget. The five percent reduction translates into about a \$50 million cut for the CSUC.

To meet the cuts, Klein suggested that a fee increase between \$175-\$200 for fall of 1982 be recommended to the Board of Trustees. This is an alternative to paying

tuition, said Klein.

Tuition pays for the cost of instruction, while fees pay for all the extras, explained Klein. "I do not believe in saddling students with tuition, but students are going to have to start coughing up some bucks."

The executive vice president position has been filled by Barbara Severson, a social work senator. The post was created last April, and voted on in the following election. There were eight applicants for the post.

"The importance of the position is that it serves a voice to lobby in expanding CSUS within the community," said Severson. "I want to work with the area community colleges, city council and the legislator in looking at issues facing all students."

A resolution dealing with opposition of nuclear energy was passed by the Senate at Tuesday's meeting.

see Senate, page 14

Mediator Rules Out Farhang Year Extension

TAMI SCHLOEMAN
staff writer

An arbitrator has decided that CSUS President W. Lloyd Johns was justified in refusing to grant a one-year extension of leave to Mansour Farhang, former CSUS government professor and Iran's former ambassador to the United Nations.

According to CSUS journalism professor William Dorman, Farhang realized some time ago he could not return to CSUS for various reasons. However, he was disappointed with the administration's decision because of the principle involved. He believes Johns was bowing to political pressure by refusing the extension during 1980.

Chuck McFadden, Director of University Relations, said the administration is glad the affair is over and hopes everyone will close ranks.

Farhang, who had taught at CSUS since 1969, went on a one-year difference-in-pay sabbatical in mid-1979. On this type of sabbatical, Farhang received the difference between his salary and the salary of his replacement.

The problem began in December when Farhang accepted the post of Iran's ambassador to the United Nations. His CSUS status automatically changed to an unpaid leave of absence.

The CSUS government department later recommended Farhang receive a \$1,241 pay raise which caused a public furor. When the California legislature threatened to hold up the CSUS budget, Farhang immediately requested his name be removed from the promotion list.

In May, Farhang asked for a

see Farhang, page 12

Staff Evaluations

J. E. BOLI
staff writer

Oral testimony began yesterday as part of the retention and tenure process for CSUS student service employees. Oral and written testimony by students may be given in SSC-103.

Three students evaluated the performance of Rick Schiffers, assistant director of the University Union. Testimony will be heard today, from 11 a.m. to noon for Tommy Woon, EOP counselor. Evaluations for Sarah Wade, coordinator for psychological services at the Student Health Center will be heard on Friday, Oct. 16, from 11 a.m. to noon.

Personnel regulations require

see Tenure, page 12

Thursday

Soccer Team Stunned!

Division I powerhouse Fresno State handed the Hornet soccer team its first loss of the season, and the men's cross country team raced at Stanford to get ready for their FWC opener. For these and other stories, including a look at CSUS's newest club team,

see pages 4 and 5



Special Art Show

An outpouring of love, beauty and talent are featured at the eighth annual "A Very Special Art Show," everything from ceramics, and weaving to ominous paintings with poetic explanation are shown.

For a review of Friday night's champagne reception with music by the River City Good Time Band,

see page 7



Have Balls, Will Travel

If you think it's hard standing on someone's shoulders, try doing it while juggling fire sticks or razor-sharp hatchets! For the full feature on this juggling duo,

see page 6



Forum

I Rarely Think About ERA

Today, the Equal Rights Amendment is high on many Americans' political agendas. I agree that democracy demands movement toward an end of hypocrisy and the inconsistency between our principles and practices as a nation. As a woman, I see that passage of the ERA is an attempt to stop discrimination toward women, but I don't really care if it passes in the 1980's or the 1990's. I doubt it will effect me at this time. Busy, surviving with my family, I rarely think about passage of the ERA.

Looking at past history and aware of the present court backlog, I do not look forward to claiming my equal rights even if I get them. I think most women, working to feed, clothe and educate their children, might agree that the passage of ERA is at best, tokenism. Webster's dictionary defines tokenism as, "the policy or practice of making only a token effort (as to end racial segregation)."

According to biographers, the ERA has been called the Lucretia Mott Amendment. James and Lucretia Mott, both non-violent activists, were instrumental in the anti-slavery movement. While John Brown was at Harper's Ferry, his wife was at the Mott's home, a celebrated stop on the "underground railroad" for slaves. James Mott was a delegate at the first anti-slavery convention held in 1833. His wife sat knitting in the balcony, observing the convention, thought to be a woman's place at the time. In 1840, both Lucretia Mott and Elizabeth Cady Stanton were chosen as American delegates to the World Anti-Slavery Convention in London. Women delegates were excluded from active participation in the London convention. The discrimination shown to women instigated their demands for equal rights in property and wages in their own nation.

The first Women's Rights Convention was held 133 years ago at Seneca Falls, New York in 1848. Analyzing their position after their experience with the anti-slavery movement, women at the convention found they had suffered a loss of rights compared to their colonial ancestors.

Helping to build a new culture, colonial women controlled the practice of midwifery, owned and sold land, participated in all trades and received an education

roughly equal to that received by male children. In the 1800's, a married woman had no legal control of decisions concerning her estate, children, personal property, choice of residence, or her own paycheck.

Men and women fought hard together for abolition and equal rights. When the Civil War started, women put aside feminist work and plunged into the war effort. Lincoln took a weak anti-slavery position early in the war, maintaining preservation of the Union as the war's purpose.

Northern women collected 400,000 signatures supplying the pressure which forced Lincoln to finally sign the Emancipation Proclamation. Lincoln's war, fought to preserve the economic status quo (federalism), became to posterity a war to protect human rights.

The final result of the organized struggle during the 1800's for the abolition of slavery and attainment of equal rights for women was the 15th amendment to the constitution. The 15th amendment allowed Negro men to vote, but in 1865 the right to vote was still denied to women of either race. It took 72 years to get women the right to vote. The 19th amendment, passed in 1920, made voting an equal right, not to be denied because of sex. For some reason, the women's demands for equal rights were never met. The first, unsuccessful attempt at passage on an equal rights amendment was in 1923.

If passage of the ERA is successful now, I wonder if it will do more than allow young women the right to serve as cannon fodder in a future war. Whenever the ERA is finally passed, a lot of money will have been spent, hours of busy work completed, probably someday things will all be equal.

No matter what issues are addressed, the men and women who have organized to fight for our freedom and to insure a future for all our children play a tremendously important role. This role may be in jeopardy if the ERA is not passed. A backlash of defeat could disintegrate any organized effort still needed to pursue other issues necessary to life on this planet.

MARIA HOGAN
Forum staff



Words of Wisdom

By Barry Wisdom

God Must Love Chocolate Chips

I came across a comic strip not so long ago—Tom Wilson's "Ziggy." I believe. Anyway, it was just one of those single panel deals that offered this little tidbit: "God must love chocolate chip cookies — He made so many of them."

I didn't laugh. No offense, Tom, it was just that I hadn't realized what was probably obvious to millions — that chocolate chip cookies aren't just for kids anymore.

Was this syndicated claim well-founded? I had to find out. I decided to ask my college-age daughter. Why? Well, it was on her bulletin board at school that I read it.

First of all, I wanted to make sure that this cartoon-thing was clear cut. Was "chocolate chip" some sort of drug culture slang? Daughter assured me it wasn't. She insisted that Wilson's claim was based in fact and could be attributed to the many college students — her peers, who had come to appreciate the pleasures of "shooting" cookie dough.

To my surprise, she said her and her friends had begun this party activity in high school. In fact, she continued, eating the dough raw was not uncommon. "You bloat, but it's so-o-o-o good."

This had to be a California phenomenon — much too kinky for middle America. Wanting to delve further, I embarked on a journey that would give me the true answer.

Okay, maybe I didn't pack up the van and stop at every college and high school across the country, but I did call about 25 business associates across the United States who had teen-aged children of their own.

I put the question to them, "Are our children really becoming semi-sweet?" Yes, it was true.

Nestle is replacing Bacardi in the eyes of our young.

Not only that, but it's starting at an earlier age than when my daughter admitted to baking her first batch. Kids are sneaking vanilla at twelve and thirteen.

My ol' days at the frat house when we'd sit around trying to come up with a new concoction for the dance "punch" seem so sinful now. Instead of toying around with a two-hundred proof cocktail, these kids are experimenting with morsels of peanut butter, butterscotch-flavored chips, and even M&M's in their cookie dough.

This has grown to such proportions that I hear the National Lampoon staff is planning a new campus comedy film titled "Toll House."

Remember all that hoopla when those states lowered the drinking age to eighteen? I can understand kids getting excited over that news, but what kind of generation is this that gets worked up over ozone-safe aerosol shortening?

I guess I've been out of touch too long. When, exactly, did this crumb-crusher revolution take place? Don't tell me — I was out to a two-martini lunch. Obviously it's too late for me to change my ways. I don't think I could adopt the custom of stopping off after work for a couple of Oreos with the boys. I'd feel silly swaggering up, slamming my fist down and bellowing, "Give me a doublestuff, barkeep!"

Besides, at my age it's easier to deal with the occasional bloodshot eye than it is to explain the outbreak of acne.

Well, maybe, if they came out with... nahh. A chocolate chip cookie with an olive is a little too kinky.



Political Sack Pack Closes Case

Equal Time

Reader's Notes

"Girls" Sign of Sexist Attitude

Editor:

In the Oct. 8 issue of *The State Hornet* was an article by Ann Davis entitled "Rush Participants Reach Record High." Ms. Davis states, "this year, almost 170 girls went through rush and only about 90 girls pledged." She goes on to say, "that between 300 and 400 men went through rush..."

Ms. Davis apparently recognizes that male persons over the age of 18 are indeed men, but her vision seems to stop short there. I would like to point out to Ms. Davis that female persons over the age of 18 are women, not girls.

The practice of referring to females of

all ages as girls is an indication of our culture's sexist, paternalistic attitude toward women, and I am distressed to find evidence of this attitude in a supposedly enlightened college newspaper!

DEBORAH LONERGAN
CSUS student

\$90 Billion Spent; Nothing In Return

Dear Editor

It would be interesting to learn just what the American taxpayer gets in

return for the \$90 billion he spends every year to protect Europe? In the last 70 years, we have spent trillions of dollars on Europe and its wars and got nothing in return. We do not need Europe to protect us. Europe has more industry and as many people as Russia and should defend itself.

In World War II, France refused to fight in its own defense. Churchill and FDR created Russia, a more formidable foe than Germany. Maybe it would be a

good idea to hand Europe and its manifold problems to Russia. They would find them worse than Poland.

O. L. BRENNAMAN

Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.

Founded in 1949, The State Hornet is published on Tuesdays and Thursdays of the fall and spring semesters, except on holidays and during breaks.

All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUS. Unsigned editorials are the responsibility of the editors of The State Hornet.

Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.

The State Hornet is affiliated with the California Intercollegiate Press Association.

Matthew P. Sanders, Editor-in-Chief
Barry Rico, Managing Editor * Jane Hughes, Copy Editor
Kathy Smith, News Editor * Paul Hale, Sports Editor
Niki Jackson-Damato, Campus Scene Editor
David Higuera, Photography Editor * Prof. William A. Dorman, Advisor
Dee Schulz, Business Manager * Dan Clarke, Advertising Manager

Advertising 454-7248

6000 J Street

Sacramento, California 95819

The State Hornet



This little girl gets the most out of the playground located at the Children's Study Center.

Radio

from page 1

Sacramento area school districts Monday through Thursday. Fridays are used as review and interaction days.

According to Koegel, students participating in the program were tested extensively prior to viewing any tapes, and will be tested again after completing the course to monitor any improvement in their reading and writing skills.

A broad range of districts, income levels, and other factors were considered when selecting the students, Koegel said. Koegel noted that radio instruction offers several advantages over traditional teaching methods, according to Koegel.

Koegel worked closely with language arts teachers and with project consultant CSUS English professor Dr. Ronald Santora, to develop the curriculum.

"Radio instruction offers more diversity and motivation than in-classroom teaching and the programs can be repeated as often as necessary. If a student is absent, he does not miss a lesson. He simply replays it."

According to Koegel, the California legislature mandated that funds be provided for a project of this kind and the State Department of Education set aside \$200,000 for this pilot program. If it is successful, the program can be used and reproduced in school districts across the state.

Proficiency Test Saturday

KATHY GEISZLER
staff writer

Over 1,120 CSUS students are scheduled to take the required Writing Proficiency Test this Saturday, said Alma Long, CSUS Coordinator of Testing.

In the spring of 1979 the Writing Proficiency Exam was passed as a graduation requirement by the CSUS Faculty Senate. The Faculty Senate acted in response to May 26, 1976 directive from the CSUC Chancellor's office that all California State Universities devise a means to certify that all graduates of the system are proficient writers.

The two and a half hour-long test consists of writing an essay on a topic of common knowledge. "We have the longest exam in the CSUC

system," said Long. "Some CSUC tests are multiple choice or course enrollments," she added. Long said she has even heard that some campuses do not enforce the test requirement.

The \$10 fee, increased from \$5 this past summer, helps to pay for proctors, readers, counselors, paper supplies, postage and other necessary test supplies. The CSUS administration has allocated funds to cover the portion of the exam expenses that the exam fee does not cover. Other California State Universities charge a fee up to \$20.

For those who are taking the exam Oct. 17, it is advised to arrive at the testing hall before 8:45 a.m. and have a pen, pencil, exam receipt, and two forms of identification. You may also bring a dictionary, but not

a thesaurus.

The exams will be evaluated by CSUS instructors, which will be read by two people and assigned a grade by each reader. Number grades of one, two, and three will indicate passing; four, five, and six will be a failure. The writer's name will remain anonymous throughout the evaluation.

Skills the graders will be looking for include:

- Thoughts are organized well.
- Style is clear and effective.
- The student feels comfortable with the diction of Standard English.

According to a Writing Proficiency Exam handout, they hope "you'll be able to write letters without feeling a sense of inadequacy and cursing CSUS for giving you a shoddy education."

A MEAL FOR TWO

Enjoy it with a friend Only \$3²⁹

2 Papa Burgers
2 Root Beers
2 Fries

College Town A&W
7600 La Riviera Dr.

Expires Oct. 25, 1981

Good for each party member

Child Center Moves

TAMI SCHLOEMAN
staff writer

The Fall semester's move of the Child Studies Center to the College Town apartments has had a positive effect, according to Halley Graine, the center's director.

For the last four years the Child Studies Center was located at the Recycling Center. The new facility is bigger and allows better supervision of the children. The new location has also made more CSUS students aware of the program, Graine said.

According to Chris Tomine, Director of Administration and Business Affairs, there were two reasons to move the center. First, there were other projected uses for the building the center occupied — the Stinger Foundation now uses the building.

Second, the College Town apart-

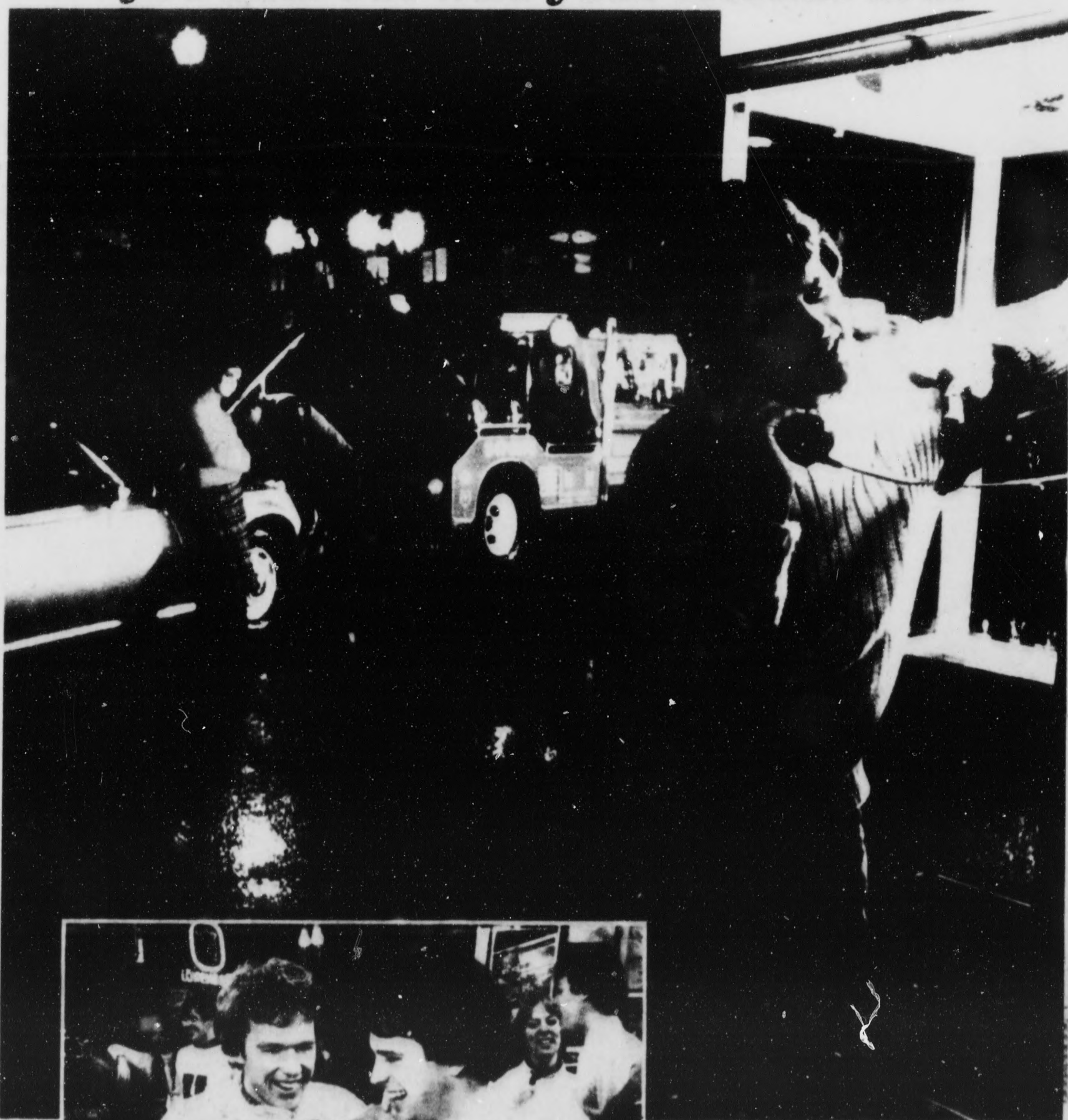
ments were having monetary problems. The apartments applied for a grant which required some community service by any recipients. The Child Studies Center would fulfill this requirement.

In making the new facility comfortable the administration has been very supportive, said Graine.

The center is sponsored by the home economics department. It provides the opportunity for home economics students to observe and work with a variety of children. This practical experience will be valuable for students in their careers, Graine added.

Currently the center is under-enrolled with 28 children. Any CSUS students interested in enrolling their children should contact Graine at the Child Studies Center.

**When you need \$65 fast,
you find out who your friends are.**



It's the middle of the night and everyone has an excuse. Then, finally, you get the one person who, even though he's not very happy about it, will come through. And you think, "I knew it. Why didn't I just call him in the first place?"

So when the crisis is over, he's going to deserve something a little special. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

© 1981 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

SHIELDS & YARNELL



Friday, October 30, 1981
8:00 p.m. - CSUS South Gym
Students \$8.50 General \$9.50

Tickets on sale at the
ASI Business Office, Tower
Posters and Record Factory's

ON STAGE

Please Recycle

CSUS SPORTS

Paul E. Hale, Editor

Spiker Captain Leads Team

JEFF MASSA
staff writer

Sometimes worn-out sports expressions can accurately describe an athlete. In Kris Jacobsen's case, she "can make things happen" on a volleyball court.

Jacobsen, a starter on the CSUS women's volleyball team, has probably experienced nearly every situation one could possibly encounter during a college volleyball match. The Hornets' team captain is the only four-year player among the CSUS spikers.

Jacobsen grew up on a steady diet of winning volleyball teams beginning with her freshman season at Bella Vista High School. Surprisingly, she almost gave up playing the sport that first year with the Broncos.

"I hadn't played volleyball in junior high school," said Jacobsen. "I couldn't stand the sport. I hated it. After the first few weeks I was going to quit."

She reconsidered her decision and opted to play out the entire season. For Jacobsen it was certainly the right choice, because her junior varsity team was unbeaten that year. Jacobsen made her move as a sophomore earning a spot on the varsity, a position she would keep for the remainder of her high school volleyball career.

In 1976, Bella Vista rocked the prep volleyball establishment by stunning Rio Americano High School in the finals of the Sacramento area Tournament of Champions. Jacobsen, who was a junior at the time, and her Bronco teammates upset the Rio Raiders in two games. Rio's coach for that season was Debby Colberg who now directs the CSUS Hornets.

Jacobsen and several of her teammates spent a part of the summer prior to their senior year brushing up on their sets and spikes at a clinic conducted by Colberg.

The extra work paid off according to Jacobsen. "When we came back for our senior year we really played some good volleyball," she noted. "We passed, set and hit well which was a far cry from what we had done in our earlier years."

Jacobsen, who graduated from Bella Vista in the spring of 1978, finished her senior year with a stellar performance. She was named as the Broncos' team captain and the squad's most valuable player. Jacobsen capped her prep career with a place on the all-conference team.

Jacobsen recalled that she had first thought about attending CSUS early in her junior year.

"I was aware of their volleyball program," said Jacobsen. "I also know that Sacramento State was fairly close to home (she's from Fair Oaks) and the school does have a good physical education department."

Jacobsen is planning to graduate in May. She will be

receiving a degree in physical education with an emphasis on Adaptive P.E.

In addition to the educational incentive, Jacobsen jumped at the opportunity to play volleyball at CSUS.

"I was sent an invitation to play on Debby Colberg's U.S.V.B.A. team after I graduated from high school," she noted. "I felt that was probably one of the biggest honors I've ever had. That was her note to me that she was interested in me as a player."

Jacobsen played on the Sacramento Juniors 19-and-under team during the summer prior to her freshman year at CSUS. She said the summer league experience helped her considerably in adjusting to the collegiate setting. As a member of the Hornets, Jacobsen had to be mentally tough because of the upgraded competition and the amount of conditioning involved. In addition to three-hour practices, the Hornet spikers have weight room requirements.

After her sophomore year at CSUS, Jacobsen was forced to give up her roles on the women's basketball and softball teams. Volleyball was slowly gobbling up most of her practice hours. Jacobsen, who was a three sport player at Bella Vista, has been roaming the volleyball court ever since she arrived at CSUS. However, she did play forward/guard for the women cagers as a freshman, and she played the outfield on the CSUS softball team as a freshman and a sophomore.

Volleyball proved to be another Jacobsen success story, following a similar pattern of accomplishments achieved at Bella Vista.

Jacobsen's freshman season certainly started on an optimistic note when she earned a starting role in the Hornet line-up. She encountered some rough moments during an early season tournament at UC Davis and it cost her a starting spot in the next match. Jacobsen played sporadically until midseason when she was called on to replace teammate Jonelle Johnson in the starting line-up. Jacobsen labeled her first season "a real learning experience."

Her sophomore season ended with a second place finish at the national championships. Despite a heart-breaker in the finals, Jacobsen was able to reflect on some sparkling moments.

"During the season I started as an outside hitter," said Jacobsen. "However, at the nationals I think I played my best volleyball ever."

Jacobsen recalled that she was nominated to the all-tournament team at the regional championships, and then she garnered an All-American nomination at the national championships.

The best was yet to come for Jacobsen and her Hornet

teammates. Last season she started at an outside hitter position again, but this time the Hornets were not about to go home with anything less than a national championship. CSUS did win the title by disposing of Azusa Pacific.

Jacobsen served for several key points in the title game bringing the Hornets back from a 11-6 deficit. She was nominated again to the All-American team, and she captured the team's defensive player-of-the-year award.

Jacobsen commented that she really enjoys serving, and she feels it is her strongest asset on the court. She also pointed out that her defense has improved as evidenced by her 1980 post-season award.

Jacobsen enters the 1981 season having already reached one peak in her college volleyball career.

"I forget what it is like to lose," she said. "That's how good we've been."

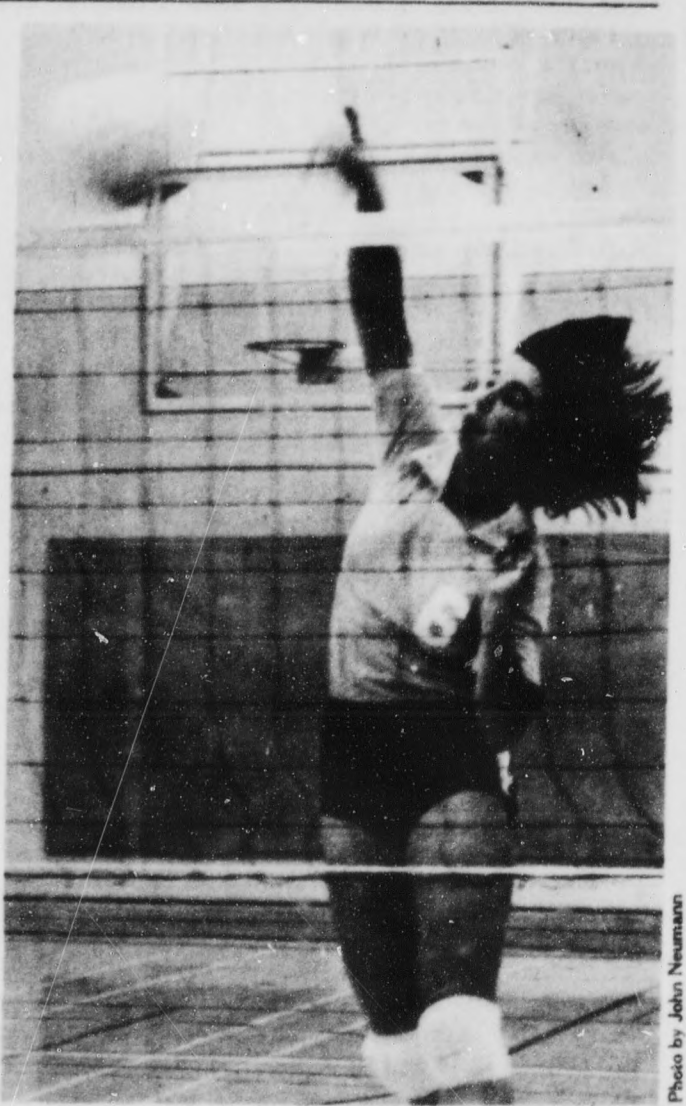
She is one of the older players on the team and early in the season that element did bother her.

"I feel like I should have graduated," said Jacobsen. "I feel out of place sometimes because they're all new, and I've gone through everything they're experiencing right now."

Jacobsen hopes she can use her role as team captain to impart some of her experiences and knowledge on her younger teammates. She noted that teamwork will have to be strong if the Hornets are to continue their current success.

"The more I see us play the more excited I get," said Jacobsen. "If we continue to improve I think we can take a national championship."

If anybody could smell a championship it would be Jacobsen. After all the Hornets' team captain has been on the winning track for a long time.



KRIS JACOBSEN

Photo by John Neumann

Lacrosse a New CSUS Club

TAMARA GONZALEZ
staff writer

CSUS has a new club team — lacrosse. Although lacrosse is played in North America, England, and Australia most Californians know very little about the game because they have never seen it played.

The CSUS lacrosse club hopes to change this. Lacrosse is popular back East and is becoming increas-

ingly popular here in California. There is a Sacramento lacrosse team which has been around for several years.

Lacrosse is a popular spring sport which demands great physical stamina. It is directly descended from "baggataway," a North American Indian wargame. Lacrosse is played on a field 110 yards long by 70 yards wide maximum, with goals six feet square placed 80 to 90 yards apart. The object of the game is to

score goals by moving a hard rubber ball with the crosse (or stick).

There are 10 players to a team — a goalkeeper, three defenders, three midfield players and three attackers. The game is 60 minutes long, divided into four quarters.

The CSUS lacrosse club is coached by Mason Goodhand, an Air Force man who greatly enjoys the sport. Goodhand is from Baltimore where lacrosse is popular. He has

continued on page 5

Soccer Team Suffers First Loss to 10th Ranked Fresno

JANE HUGHES
HARRELL LYNN
editorial staff

Missing four starters in the aftermath of Saturday's bruising match with San Francisco State, the Hornet soccer team experienced the ultimate agony Tuesday night that it had eluded all season: defeat.

Ranked tenth in the nation, Division I power Fresno State threaded a patchwork Hornet line-up for three first-half goals and coasted to a 4-0 shutout at Hornet Stadium.

The non-conference loss was the first for the Hornets, dropping them to 10-1-2 for the season. Fresno, which has beaten both UC Davis and CSU Hayward 1-0, improved to 8-4-1.

With Gary Boogaard, John Kinney and goalkeeper Guakanu Cooper out nursing injured ankles and fullback Paul Arellanes sidelined with a cold, the Hornets spent most of the first half adjusting to their new line-up.

The speedy Bulldogs took full advantage of the Hornets' "get acquainted" night, piling up a 13-0 shot advantage by halftime. CSUS' defense spent much of this time trying to thwart the Bulldog attack by passing the ball back to freshman goalie Lance Klug, who was outstanding in his first start of the season.

The Bulldogs wasted five scoring opportunities before finally scoring in the 27th minute. Rosendo Gutierrez ran down a rolling ball in the corner and sent a line drive cross to Mark Magdaleno, who head-flicked it into the goal from five yards.

The same duo accounted for the second goal nine minutes later. This time, Gutierrez took a short pass from Magdaleno and drilled home a shot at a 15-yard angle.

Fresno scored again before halftime to make it 3-0, but the Hornets may have suffered a severe blowout, had it not been for the acrobatic goalkeeping of Klug. Klug made four diving saves early in the match, and at one point, deflected two point-blank shots within a five-second span.

After giving up Fresno's final goal early in the second half, the Hornets settled down and started working the ball up the field more effectively. The Hornets outshot Fresno 7-6 in the second half.

Hornet halfback Steve Petuskey was impressed with Fresno's performance. "Fresno just outplayed us. Those guys didn't have any weak points. They're better than Chico, ten times better."

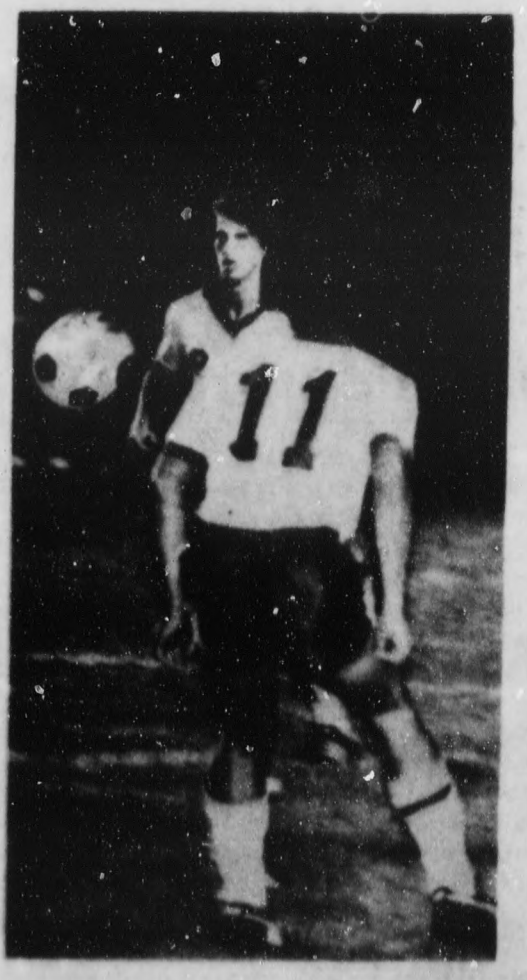
Head coach Amir Jabery also praised the Fresno squad, but was not overly concerned with the outcome. "Fresno is a really good team. They're on a different level than our guys, but because we want to concentrate on the conference game against Chico this weekend, I didn't want to make a big deal out of this game. We had a lot of injuries so we played it low key."

Assistant coach Dirk Denkers expects the upcoming match at Chico to resemble the recent rough bout with San Francisco. "Right now, Chico's ranked right in front of us. We should experience the kind of physical game with them that we had with San Francisco. They can't be worse (rougher) than San Francisco."

The Hornets enter Saturday's contest with a 4-0-2 Far Western Conference record.



Photos by Ed Padgett



Are You Sure Plimpton Started This Way?

BARRY WISDOM
staff writer

I love sports. I love them to the extent that certain self-preservation mechanisms in my brain will shut off while I try a new activity. Well, that's at least what some people think.

These same people call me a "fast learner" — a natural athlete, if you will. Actually, it's more a case of me being a "natural coward." Sure, I'll take the risks of learning such hazardous sports as skiing and white-water rafting in order to satisfy my curiosity. But the trick is to pick up the fundamentals quickly as to avoid life insurance premium hikes.

I still haven't quite recovered from my last outing. I went ice

skating.

The Ice Follies were in town a little while back, right? And, naturally, the television set was filled with promo after promo for the show. There I was, innocently watching an episode of "Labrador and Shirley" or something, and on skates Dorothy Hamill. She called to me, "Come skate away!" Everyone in the commercial made it look so easy — so natural. Just like falling off a log.

As I pulled each boot over my heavily taped feet, I appreciated the snugness of the fit. Yes, indeed, I thought — the skater must become as one with the blades. I could hear Chuck Mangione already — tooting the Olympic fanfare.

Well, I was able to stand up and

walk. But, then again, I hadn't slid onto the ice yet, either. But I wasn't afraid, just a few steps and I'd be launching into another exhilarating pastime.

Okay, so the ice was a little more slippery than I expected.

A friendly rink employee informed me however, that the ice around the sides is often extremely slippery following a session of resurfacing. I learned something else, too — never use your face to stop yourself. It messes up the ice. Darned if I knew what happened. One moment I was standing and the next I was inhaling ice. I did manage to get upright again and exit with some dignity. Although at the time, dignity wasn't one of my major concerns. I

just hoped that the 28-degree temperature would somehow impede the flow of blood, if only by freezing it.

And there she was — Innocent Bystander No. 1, waiting for me so she could deliver her designated line.

"Are you all right?"

It must be that my definition of "all right" differs with everybody else's. I had just fallen flat on my face. I mean, I didn't even have a beard to cushion the impact. I had twin chin lacerations, a badly cut lip, a bloody nose (inside and out), a cracked tooth and a mild case of shock. Now, I had to stand there and think it over.

"Are you all right?" I.B. No. 1 asked again.

"No, not really," I half-laughed,

wondering when Gage and DeSoto would arrive. I was also wondering when No. 1's cohort, Innocent Bystander No. 2, would show up. Without her line as well, I wouldn't have felt injured.

One of those kind rink employees led me to a fire and got me an ice pack. By this time the coagulation process had begun so my only concern was the pain. But how could I think about pain when I hadn't even been officially hurt at a public recreational facility? Where the heck was No. 2, I wondered. The accident report had been filled out and everything.

I knew she wouldn't let me down. And there she was. She had the furrowed brow down pat. Ah, but

first, I must give her her cue.

I slowly removed the ice pack from my swollen face, winced, and turned toward her anxious eyes.

"Did you hurt yourself?" I.B. No. 2 asked.

Okay. I may be clumsy on occasion, but not suicidal. Come on, give me a break. Let me re-phrase that: I would never "hurt myself." It wasn't deliberate. And where did that phrase come from anyway? Childhood? I suppose. I'd often hear it after a tricycle spin-out, teeter-totter tumble or ill-fated "Bat-rope" climb. But I don't think this wordage should be carried on into adulthood. But is, and it's so ingrained into our vocabularies that we don't even

see Ice Skating, page 12

Sports That Are Played In the Afternoon for Peace of Mind

MIKE BOND
staff writer

If you are the competitive type of person who likes sports, but don't feel you're good enough to compete on an intercollegiate level, there is an activity taking place on campus that will probably interest you.

The CSUS Intramural Sports Program is designed to provide students, staff and faculty an opportunity to compete in a wide variety of sports.

Pete Smith, supervisor in charge of the program said, "Any CSUS student, staff or faculty member can participate, and it doesn't matter how good you are."

The emphasis of the program is on co-intramural and co-recreational activities, the intramural pamphlet states. "Participation can take place on various levels, such as informal tournaments, scheduled competition using modified rules, and formal competition on both individual and team sports."

Three team sports (flag football, volleyball, and three-on-three basketball) and individual sports including racquetball, tennis, handball, and badminton are offered this fall. The team sports are scheduled Monday through Thursday by the intramural office. The players of individual sports call each other and set up convenient times to play. Teams are categorized into men, women, and coeducational teams.

The program sure sounds inviting. But although intramural sports are traditionally popular, this year there haven't been as many signups.

"I think the reason there aren't as many people this fall, is because of

the large number of freshman and junior college transfers. They don't really know that much about intramurals," said Smith.

Smith also attributes the low number to the fact that the economy is forcing more people to work, leaving little time for participation.

The fall schedule of intramurals started Sept. 22, and the first two weeks have "gone just fine," said Smith, adding that the program "could still use a few more flag football teams."

With over 650 men participating, flag football players teams go head to head only once a week while volleyball and basketball teams play twice a week.

After the intramural season, the top two teams in each league advance to the playoffs. The championship flag football game is played under the lights at Hornet Stadium on Nov. 24.

Winning teams in each league receive shirts as awards with an intramural championship slogan printed on them, along with their team name engraved on a trophy inside the intramural office.

As well, the IM office is sponsoring their annual "Turkey Trot" two mile run this year. Prizes for the run include everything from turkeys to cornish hens, depending on your finishing time.

"Last year, people were trying to finish at a certain time like 15 minutes to win a cornish hen as a booby prize," said Smith.

All athletics are competitive, but should be fun as well. The primary emphasis of the intramural program is placed on enjoyment, spirit, and fellowship of mixed play.

Tournament Schedule

Table Tennis Oct. 30 at 4 p.m.
Chess Nov. 6 at 4 p.m.
Football Nov. 20 at 4 p.m.
Billiard 8-ball Nov. 23 at 4 p.m.
Forms for teams at cashier's window in union.

First half standings for 3 on 3 Basketball:

EAST

La Rivierians 5-0
Medfly Soup 4-1
Sig Ep 3-2
Riverbridge 2-3
Gym Boys 1-4
Los Vatos 0-5

MIDWEST

The Ghostly Trio 4-1
Dusters 4-1
Tres Radical 3-1
Hoopsters 2-3
Assassins 0-4
Artesians 0-4

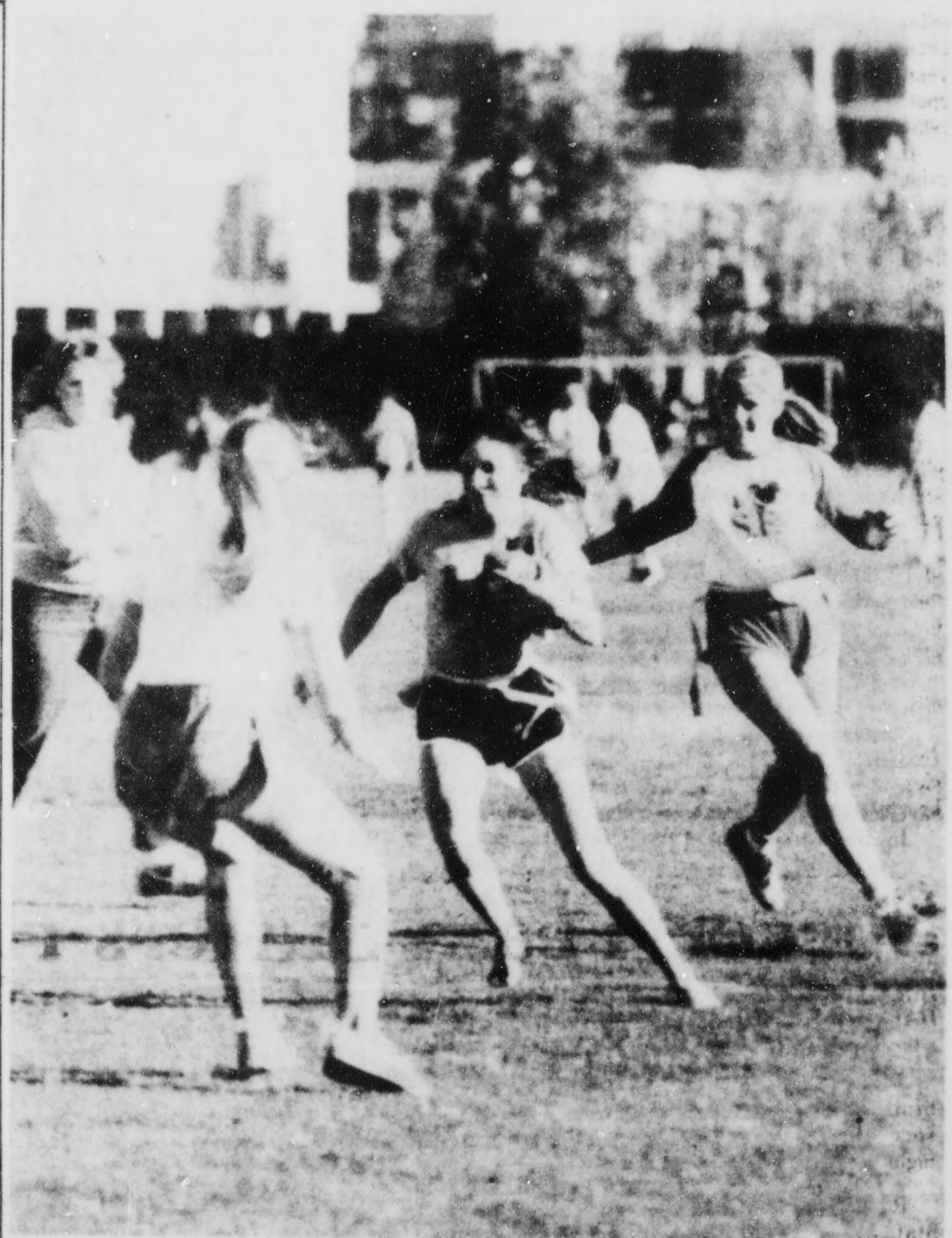
MIDEAST

Nothing But Buds 5-0
Paybacks 4-1
Bud Men 3-2
Dirt Clods 1-4
Dealers 1-4
Indica 1-3

WEST

In Your Face Inc. 4-1
The Raw Ones 3-1
Orgasmic Organization II 2-3
Playboys 2-3
Hot Shots 1-3
A.A.W.B. 2-3

IM Football Teams Of The Week:
Sept. 28 - Oct. 2, "Week No. 2": Mens: Q.N.ers;
Womens: Dimino's Diehards
Oct. 5 - Oct. 9, "Week No. 3": Mens: Last Chance;
Womens: Broad Squad.



Stanford Tune-Up for FWC Opener at Chico

MIKE BOND
staff writer

Called an "excellent tune-up" for next week, the CSUS men's cross country team placed 15th out of 25 teams at the Stanford Invitational held Saturday in Palo Alto.

"I think this meet was an excellent tune-up for next week against Chico and Humboldt State, considering our top two runners didn't compete," said cross country coach Joe Neff.

Kevin Ostenberg and Mike Calligan didn't compete because they were recovering from illness and injuries, but are expected to be ready for next week.

The Stanford meet was the first 10,000 meter race that CSUS has competed in. They usually compete in three or five mile races.

CSUS' top finisher, Jim Christensen, came in 55th, which is decent considering the competition

he faced.

CSUS competed against top schools such as UCLA, Chico State, and UC Davis, and according to Neff, the team's competitive level should be at its highest when they travel to Chico Saturday.

"We competed against some top teams last week and we're going to have to do the same this week. We're well-prepared for Saturday, and I expect us to win if we run at our best," Neff said.

CSUS will have to be at its best, since they'll be competing against Humboldt State, who are national champions, and Chico State who came close to upsetting Humboldt last year.

The runners expected to turn in the best times are Mike Calligan, Kevin Ostenberg, Jim Christensen, and Dave Maldonado.

"I expect to see some changes in the positions of our top five runners after Saturday," said Neff.

CSUS Introduces New Club Team to Athletics

from page 4

played on the Sacramento lacrosse team for two years while stationed at Mather Air Force Base.

There are about 35 men interested in playing for the CSUS lacrosse club. An organizational meeting was held last Thursday night by the club's president, CSUS sophomore Kirk Campbell.

The lacrosse club begins practice this week. They will begin by playing STX ball, a court game which is, according to Coach Goodhand, "played to develop skills. It's like lacrosse but without the contact."

The Lacrosse Hall of Fame in

Baltimore has loaned the CSUS lacrosse club 25 sticks for the season.

The CSUS club has a 10-game schedule planned beginning with a mini-tournament in late January. The season runs through April. Scheduled opponents include: Stanford, UC Berkeley, UOP, UC Davis, and Santa Clara. "We don't expect to win any national titles, but the club is very enthusiastic," Coach Goodhand said.

The main goal of the lacrosse club is to build a successful team and help to promote lacrosse in California.



Photos by
Sharon
F.
Wilcox



Campus Scene

Niki Jackson-Damato, Editor

DIANE YORK

staff writer

Jugglers Pick Up Balls and Hit The Road

It was a warm Sunday afternoon with just enough breeze to drive the fleet of sailboats that filled the bay against the backdrop of a completely visible Golden Gate. Thousands of camera-carrying tourists were milling about and delighting in the sights and smells of San Francisco's Fisherman's Wharf. Laughter and applause could be heard from a large crowd gathered around and above the center stage at Pier 39.

"Ladies and gentlemen, between-the-legs juggling!" announced the blonde, blue-eyed juggler.

"Don't worry, he has nothing to lose," yelled the junior partner in true vaudevillian style.

"If I've got nothing to lose, you must be in debt."

The "Have Balls, Will Travel" juggling team consists of two young men who truly enjoy their unusual occupation. With the sun in their eyes and the wind in their faces, they make a living from the generosity of hundreds of people who have been entertained by their outrageous wit and agility. Someone in the crowd usually asks the obvious question: "I wonder how they got into this line of work?"

Sean Haines, 21, graduated from Berkeley High School where he had always been interested in performing and acting. Haines had been doing magic and improvisation at the Renaissance Pleasure Faire in Novato long before he spotted David Gregory and a friend juggling in the street three years ago.

"After seeing how much money those jugglers were making at the faire," he laughed, "I decided to take advantage of them."

After writing some comedy material for the act that the two boys had come up with, the three started performing together. It wasn't long before Haines and Gregory decided they would be better as a duo.

"David would come over from school and we would perform at Cal during lunchtime," said Haines, "but students don't have much money."

The pair, who live within a mile of each other in Berkeley, spent a year performing on the street corners of Fisherman's Wharf where they developed their specialty.

"When David was standing on my shoulders juggling, the people could see better and that would attract a larger crowd," he explained, "but they would spill out into the street and the police would tell us to move on."

At 16, David Gregory looks much younger and has a difficult time convincing people of his age. He is a junior at Berkeley High and gets out of classes early to practice. Juggling since age 10, his parents are accustomed to his lifestyle.

"This is a full-time job," his partner stated, "We are constantly adding new material."

"Everytime I come to see them, it's a different show," agreed Haines' sister Regan, a toy designer.

From the street corners, they moved up to performing for the Cannery and Pier 39.

Each mall has a talent coordinator who auditions potential performers and schedules the regular acts.

"They only let in established acts," said Haines, "but once you get a set gig, you can go further."

Robert Nelson, entertainment coordinator for Pier 39, is an established act himself and is known for the butterfly tattoo on his head, according to Haines. Nelson said that Pier 39 has about 22 regular acts that include mimes, musicians, magicians, jugglers, and the diving team.

"Sean and David are not only accomplished street performers," Nelson said, "but they are also handsome gentlemen." When auditioning people, Nelson says he looks for "a sparkle . . . magic in their eyes."

Haines has specific ideas about comedic techniques and a repertoire of one-liners for hecklers, but says it's important to come right back with something friendly to keep the rapport with the audience. He is quick to capitalize on the spontaneity of the audience and to "work with them, not at them if you don't, there isn't that rush of money at the end," he laughed.

The team has appeared on Channel 3's "Weeknight" and a couple of other television shows. They are planning to do a vitamin commercial and possibly travel to other Renaissance Faires around the country.

The juggling business is not without its ups-and-downs. They once dropped a torch on a man and set his beard on fire. The twosome seldom have any hair on their forearms because it often gets singed by the torches used in their act. "I haven't been burned lately though," Haines said. "You have to be aware all of the time."

One part of the act calls for a volunteer (usually female) from the audience to stand on stage and allow knives to be passed back and forth around her. As the knives are whizzing past the back of her head and directly in front of her face, they yell "OK, now take a bow." One time, while using clubs, the volunteer did as she was told and was promptly clobbered for not understanding the joke.

There were two shows scheduled for Sunday afternoon and the 90-minute break passed slowly for the active duo.

"I always get nervous before the next show," Haines explained, "Come on, Dave, let's go warm up."

"The sun is gonna be right in my eyes during this next show," said David as he tossed unlit torches back and forth, "I don't like this jumpsuit but it's better than those jeans I had on the other day."

David was quiet during the rest of the afternoon, but talked easily with the youngsters who approached him, and with his older partner.

As they rehearsed, a small group of children gathered around them. "Hey, are you guys gonna juggle those sticks on fire?" inquired one small voice.

"Yes," they answered.

"No, really, I mean, on fire?"



Photos by Diane York



Steppin' Out

On Campus

The Coffee House will present the easy listening sound of Dave Neves on Thursday, Oct. 15. Folk rock will be featured by Ty Chanson on Friday, Oct. 16. On Tuesday, Oct. 20, Matthew Brown's folk music will be featured. All shows are 8-10:30 p.m. and free of charge.

Monday Night Football will be shown at the Coffee House every Monday night. On Oct. 19, the Chicago vs. Detroit game will be shown.

The landscapes of nationally renowned artist Gregory Kondos will be featured in the annual Alumni Art show at the University Union Exhibit Lounge, Oct. 5-31. Kondos graduated from CSUS in 1950. The show will open from 10:30 a.m. to 3:30 p.m. Monday through Friday, and from 5-8 p.m. on Tuesdays and Wednesdays.

The CSUS Student Art Gallery will present a group show called "Balance," to run Oct. 12 through 23, from noon to 4 p.m. daily.

The Robber Bridegroom, a University Theater production, will open Friday, Oct. 16 at 8 p.m. The play will run through Nov. 1, Thursday through Saturday at 8 p.m., and 2:30 on Sunday.

The CSUS Music Department will present a Junior Recital by Annelisa Parkinson on Thursday Oct. 22 at 8 p.m. in the Music Recital Hall. The public is invited free of charge.

On Friday, Oct. 23, the Starlight Comedy Cafe will present the Screaming Memes in the Redwood Room of the University Union. In addition to the Memes, the show will also include magicians John Gates and Mike Maxwell and the antics of Clancy. Showtime is 8-10:30 p.m. Admission is \$4.50 for students, \$3.50 general.

The CSUS Music Department along with the "Marching Musicians" will host the 12th annual CSUS Festival of Marching Bands on Saturday, Oct. 24, from 8 a.m. to 12 noon in Hornet Stadium. The festival will feature 16 local high school bands in halftime show competition.

Off Campus:

The public is invited to join Women in Politics at the Open Ring Art Gallery tonight from 5-7 p.m. "Living Clay" will be featured at the wine and cheese reception. Admission is \$7.50 per person; proceeds will go to WIP's lobbying fund. For more information call 442-3837.

The Camellis Symphony will present a free concert Oct. 17 at 2 p.m. in the sunken mall in front of Macy's downtown.

The First Annual Sacramento Gala will be Saturday, Oct. 17 at the Sacramento Community Convention Center Theater at 7:30 p.m. and will feature the Sacramento Ballet, Symphony and Orchestra.



Glenda Jackson Sparkles In Moving Role of 'Stevie'

SUSAN SKILTON
staff writer

It is a quiet old house on Avondale Road in suburban England. It is almost possible to smell the musty cushions in the living room, and the roast lamb cooking in the kitchen. There is a continual pouring of tea or sherry, cheerful conversation, and a genuine sense of protection from inclement weather and the hustle and bustle of the city.

The inhabitants of this marvelous house are poet Stevie Smith, and her dear aunt (just the type you would expect to find in such a house—overweight, practical, content with her life, witty, and often exuberant). They are two fascinating characters, played by Glenda Jackson and Mona Washbourne, recently seen as Madame Raquin in the PBS Masterpiece Theatre series "Therese Raquin."

The film, "Stevie," is an adaption of a play based on the life of Stevie Smith. Most of the material used for the film is drawn from her poetry and writings, and are examined and explained by an anonymous narrator. Combined with minimum plot and dialogue and maximum conveyance of images in describing memories and accompanying the poetry, the film is a fairly successful attempt at giving its audience a sense of what creating poetry is all about.

The fact that the film is an adaptation from theater is obvious. Since Glenda Jackson (who also performed in the play) commands much attention with superb acting and extensive dialogue, it is easy to imagine that the theatrical version better suited the material, thus could withstand more dramatic expression. The benefit of the adaptation is that the subject matter can now be presented to a wider, more heterogeneous audience.

Stevie's poetry and life are inseparable. Her poetry is rendered all the more poignant and meaningful when read within the context of her life, and her essence is such that requires a medium of expression.

The flashbacks on her childhood (unfortunately done in poorly spliced black and white segments) reveal a very unhappy family life with a perennially absent father. Her mother died when Stevie was young, but fortunately there was still the wonderful "lion aunt," as Stevie called her.

This aunt and Stevie formed a very tight family unit of their own, although everyone, including the aunt, thought Stevie should marry.

There was only one close call in this regard, an engagement in which Stevie broke off because of her fear of losing her insight and sensitivity in the process of becoming a rich suburban housewife. Her fiancé's portrayal, coarse and chauvinistic, are grounds enough for abandoning betrothal.

In light of Stevie's obvious pride in her unconventional lifestyle, and in the fact that the two women can manage well alone, it is disturbing that the narrator, who comments rather omnisciently on her life, is a man. It implies that it takes a man to amass the complicated parts of Stevie's life to make a complete whole, and to make sense of it all. This, of course, is quite a counter to what Stevie really is, an independent woman who explains herself to herself, who asks her own questions, who makes her own conclusions.

Her poetry is fairly down-to-earth. It rhymes, and it deals with the mundane as well as the abstract. Although she is obsessed with thoughts of death, especially her own, Stevie also writes of indulging herself in boredom and of feeling ill at ease at parties. Much of what she writes is wry, and very much to the point. The audience does not need to feel sorry for her, or wish to rescue her, because what she describes is the world we all live in.

A perhaps unfortunate choice by Director/Producer Robert Enders was to use the symbol of the train to connect segments of her life, based on the lines "Life is like a railway station; the train of birth brings us in, the train of death takes us away." It is a clear image, but it has the ring of an overused cliché, which echoes as the cry of the ignorant filmmaker, failing utterly in his attempt to be literary.

It is, however, such a rarity to pay homage to poetry via film, that such errors must be overlooked in the hopes that the various branches of the media will indeed find it possible to complement one another and to expand the reach of images by giving them new forms, as in "Stevie."

"Stevie" is currently playing at the Showcase Theater on 412 L Street.



Writer Stevie Smith (Glenda Jackson) and her fiancé Alec McCowen banter about the issue of marriage.

'Rich and Famous'

Cukor Back in Grand Style Bisset and Bergen Intriguing

BARRY WISDOM
staff writer

The man who brought us "The Philadelphia Story," "Gaslight," "Born Yesterday," "A Star is Born" (the one with Garland and Mason) and "My Fair Lady" is back in grand style! George Cukor, at 82, is celebrating his 50th anniversary as a movie director, by giving us a present with his new film "Rich and Famous."

The movie's title reflects its quality. The characters and production values are rich — thick enough to touch — and the leading ladies (Jacqueline Bisset and Candice Bergen) work famously together.

"Rich and Famous" is a well-crafted story of an enduring 20-year friendship between two women, though labeling this a "women's movie" would be wrong.

It's 1959 and the European-bred Liz (Bisset) is helping her Smith College roommate Merry (Bergen) elope with ex-boyfriend Doug Blake (David Selby). As the two girls exchange hugs, Merry, the Georgia Peach, says, "Next time I see you I'll be a married lady!" to which Liz replies, "Next time you see me I'll be an unmarried lady." Their characters are already defined.

Ten years later, Liz is a critically-acclaimed novelist whose first effort, written soon after college, has given her a measure of fame but no riches. And as Merry commends her friend, stating, "You've been in *Newsweek*, Liz casually replies, "They're a lot of poor people in *Newsweek*." "But you're famous without being rich — that's harder to do."

This conflict of being rich versus famous is the axle around which most of the film revolves.

Merry's marriage, on the other hand, has produced a daughter, a Malibu beach house, associations with the

movie colony and a seamy novel of her own that she wrote in "spare afternoons."

This is the conflict. Liz is the serious, independent writer suffering from a mental block that has her eking out a chapter every year or so. She is insanely jealous that her dear but flaky friend has produced a successful work so effortlessly.

This bizarre love-hate relationship which develops between the two women is never really understood by them or the audience. This is exemplified by Doug's statement to Liz, "I wish I could understand you two," to which she replies, "Why should you know the secret — we don't." But do not let this secrecy bother you. The audience should not care about the illogic of their friendship. We all are close to people that our rational minds say we should not be, but are.

The movie jumps to Beverly Hills, circa 1975, and Merry Noel Blake is a five-time bestselling author and talk-show gadfly whose career has castrated her now-unemployed husband to the point that he leaves her. The new Merry emerges as a serious author who has been nominated, and rightfully so, for a prestigious award.

Merry's success is ostentatious and gaudy while Liz's is constant. But both are faltering in their emotional relationships with men. Liz takes on young lovers who all strike a resemblance to Doug (at college age) while Merry wants her Doug back.

The way the two women handle their conflicts is the most important aspect of the film. Each has (or has had) things the other has wanted from life but Merry's jealousy was a little more blatant. Liz confronts this jealousy exquisitely in one scene with the line: "Be honest, if I had become a glider pilot, you'd be behind a 747 by now!" Yet their feelings for one another are never so brittle that they snap when stretched.

Cukor, who believes in sanctity of the author's words, guides Bisset and Bergen through the script to their best performances ever in this full and feeling film. Selby offers a fine portrayal as well, though Hart Bochner and Matt Lattanzi (as two of Bisset's young "studs") appear to be just stand-ins for Bisset to deliver her lines to.

Theoni B. Aldredge's costuming is beautiful and garish — just what was needed. From Bisset's classic, elegantly casual wardrobe to Bergen's always-trendy, fashion-conscious ensembles, they were all perfect.

Some may find this movie to be a bit too talky — despite its 'R' rating, there are no scenes of Bisset emerging from the surf in a wet T-shirt or anything of the like. But who wants that? This is a return to the past, when movies didn't depend on sex, car crashes, Friday-night knife slashings or food fights. Mind you, there is nothing really original about this film — it's all been done before, but not for a very long time.

"Rich and Famous," rated 'R', is currently playing at the Capitol and Birdcage Walk theaters.

'Squeeze': Progenitors of Britain's Post-Punk Pop

JACK KEATON
staff writer

Much like their current social/political situation, Great Britain's pop music scene has reached an impasse. Since the demise of the punk rock/new wave revolution, England has been trying desperately to gain some sort of unity in pop style.

After the Sex Pistols broke up in early 1978, most of the publicity that followed them and nurtured the new wave as a whole, died off. What followed was panic and confusion. First came the Postpunk-avant garde movement which

see *Squeeze*, page 13

Lonely Frustration Is Letter's Theme

SUSAN K. THOMAS
staff writer

"It was an accident . . . I get dizzy from heights, and he fell off the cliff," rationalizes the sister of a man confined to a wheelchair in Moshe Mizrahi's new release "I Sent a Letter to My Love."

This is only a passing thought, however, brought about by the sister's frustrations of caring for all the needs of her invalid brother. Frustrations are a main theme in this movie — the frustrations of being lonely.

Louise and brother Gilles live together by the sea in France. (The dialogue throughout the film is in French with English sub-titles.) Louise, played by Simone Signoret, has given up the hope of marriage in order to care for Gilles, played by Jean Rochefort. They have little social contact with others except for Yvette, (Delphine Seyrig) when she brings fresh coffee and rolls from the father's bakery each morning.

The story, based on the book by Bernice Rubens, gets underway when Louise, frightened of her loneliness, places an ad in the local paper for a gentleman correspondent. Gilles, answers her letter not knowing that it is his own sister. She continues to write him with a pen-name, realizing he needs female companionship. Louise buys an old photo album so she can choose a portrait to send to Gilles at his request and continues her masked pretense for him.

Meanwhile, feeling no longer alone, he plays the piano and sings of his Cinderella, dreams what he would do with money, "travels" with his telescope and generally tries to extend his life beyond his wheelchair.

Finally Gilles writes his lady friend that it is unbearable not to be

able to visit with her. Louise, not wanting to spoil her brother's hopes, asks an actress from the town to play the part of the pen-pal for an afternoon.

Throughout the correspondence we can see the trouble that Louise goes to for her brother's happiness even though, ironically, she had originally hoped for a non-kin companion for herself. (She even had a permanent and a manicure in anticipation.) However, her efforts are often futile. Gilles' mood changes indicate how deeply he is bothered by his deformity. Their friend Yvette, see *Letter*, page 13

Stones' Concert: Scalper's Heaven

JIM HOFFMAN
editorial staff

Ever since they went on sale three weeks ago, tickets for the Rolling Stones' concerts to be held this weekend in San Francisco have become the hottest investment since soybean futures.

Since they sold out a little more than a day after going on sale, scalpers have been commanding highly-inflated prices for the prized ducats. Locally they have been going for anywhere from \$25 to \$60 each. In the Bay area, would-be entrepreneurs have been asking for as much as \$100, or roughly six-and-a-half times the face value of the ticket, not bad for a \$15.50 investment.

One Sacramento man was lucky to purchase seats in special section located behind the stage, seats usually reserved for the press, the friends and family of the entertainer, record company officials, and other

KEVIN ELLIOT
staff writer

"A Very Special Art Show" had its eighth annual opening Friday night at Cal Expo. Judging from the large turn out, Sacramentans are intent upon bringing the artistic contributions of the retarded to the attention of the public.

What started out as a local exhibit put together by four wives of state legislators has snowballed into a 2,000 piece show featuring the creative work of mentally retarded children and adults throughout California.

Mary Short, chairperson and founder of the show, feels the importance of such a show is that it provides the retarded with an outlet of expression that can be shared with the public. "The retarded offer a great amount of love, beauty and talent that would go untapped if we didn't take the time to care," said Short. "By giving them the chance to express themselves, they gain a new form of communication, and the public gets a chance to share their special world and spirit."

The show offers everything from ceramics and weavings to ominous paintings with poetic explanations. The biggest piece in the show was a ceramic structure created during a seven-month period by 21 students from the Short Center.

The Short Center is a licensed day care center which instructs retarded adults in artistic expression. According to Kathy Powell, director of the center, several students from the Short Center took first places in the show, and will be entering their work in a traveling art show covering most of California.

Special Art Show Expresses Love



One of the subjects treated in "A Very Special Art Show," a 2,000 piece art show featuring the work of mentally retarded artists, was this composition of an African musician.

"If an artist decides to sell their work they get 80 percent of the sale price and the remaining 20 percent goes into an activity fund for the center they are involved in," said Powell. She added that sales are sometimes withheld because it can affect the artist's SSI (Social Security Income).

Friday night's opening was a champagne preview reception with music by the River City Good Time Band. (A band consisting chiefly of retarded musicians and singers). According to show coordinator Amy

Nishimura, the reception is the main source of funding for the show.

"We operate on a low budget and every year we just barely make it," said Nishimura. "This year, though, the reception and ticket sales look fairly big, and support from our community organizations is excellent."

Nishimura works part-time for the Sacramento Association for the Retarded, one of the show's main sponsors. The mother of a handicapped child, she recognized years ago that art was the most neglected area open to the handicapped. This

is her seventh year coordinating the show.

The show will run through Oct. 24 with a "Special Performing Arts Showcase" taking place on Oct. 17. This part of the show offers the retarded a chance to develop the skills and confidence needed to perform on stage before a live audience. A trophy is awarded for the most outstanding performance.

Local sponsors for the show include the Golden Valley Lions Club, the Ladies Aid to Retarded Children, and the Sacramento Advancing Club.



B. T. Collins, a man of many colorful expressions, adds rhyme and wit to Governor Brown's office as his new chief of staff. Collins brought his wit to CSUS Wednesday as part of a forum presented by the Visiting Scholars Committee.



B.T. Collins

from page 1
who returns to that situation and a one-armed martial barman like me, well, we must be doing something for them," Collins said.

Total Destruction is Inevitable

SUNITA SOHRABJI
staff writer

"Nuclear war must be prevented; it is not a survivable event," said the president of the San Francisco chapter of the Physicians for Social Responsibility, Dr. Peter Joseph, during a lecture on the medical effects of a nuclear war.

Joseph began his lecture by pointing out that the nuclear arms race has no controls because people believe nuclear war is inevitable. "The inevitable result is a disaster, and in medical terms, we can't cope with this disaster," said Joseph.

The bottom line, said Joseph, is determining how nuclear weaponry affects the biological system we live in. "The earth is on a delicate balance; any small change could affect it greatly," he said.

"Nuclear weapons in populated areas are medical disasters," said Joseph. "The death rate would be monstrous. Those closest to the drop would be incinerated. Those further away would be burned by fire storms," said Joseph.

"To handle the victims would require the utmost in high technology, which we simply wouldn't have if the area was bombed," continued Joseph. "The intra-structure of society would be destroyed."

Joseph went on to talk about the delayed affect of nuclear war, radioactive fallout. He compared nuclear bombs to Mt. St. Helens.

"Mt. St. Helens was 32 megatons of explosive force. The smallest bomb known is 25 megatons. Following a nuclear attack, large segments of the country are going to be hit with nuclear fallout," said Joseph.

Radioactive fallout causes a variety of medical problems which Joseph termed "Radiation Syndromes." These problems include cerebral and gastrointestinal disease,

as well as hematopoietic disease, in which the bone marrow would be eradicated to the point where it could not produce blood cells, Joseph explained.

"Following the bombing in Japan in 1945, incidents of leukemia increased greatly," revealed Joseph.

"Plutonium is one of the most toxic substances known. One milliliter of a gram produces various cancers. It is very insoluble; it doesn't dissolve," Joseph said. The half life, the generation of radioactive material is a more stable substance, of plutonium is 24,000 years.

"Again, it requires a technology

to handle that we don't have. The only way to survive it is to get rid of it," Joseph added.

There are 50,000 nuclear weapons in the world, 99 percent of which are in the United States and the Soviet Union. "We're building more, so the Soviets build more. The nuclear arms race is out of control," said Joseph. "We have one planet that we live on that we're destroying ... we are doing ourselves in by our own hands."

Joseph concluded, "We've come upon a time in our evolution where we are in control of cosmic forces which we aren't ready for yet. We're playing with fire."



BAY AREA Medicine Wheel Gathering

A time to learn, to grow & to share
in healing the Earth Mother.

October 23-25

Join Sun Bear, Chippewa/Metis Medicine Man and
10 other Medicine People/Teachers for Lectures,
Ceremonies, Workshops, Sweet Lodge &
Entertainment.

For more info contact: THE BEAR TRIBE
P.O. Box 443 • Valley Ford, CA 94872
(707) 795-4789

BREAKFAST SPECIALS CONTINENTAL

Your choice of our homemade freshly baked rolls with fruit puree, 10 grain toast, bran or blueberry muffin, served with a small glass of freshly squeezed juice, coffee or our special house tea!

99¢

SAUSAGE & EGGS

Served with home fries and tengrain toast
Monday-Friday served until 11:30 a.m.

\$2.49

the
good
earth.

located in front of the
Century Theatre Complex
at 2024 Arden Way

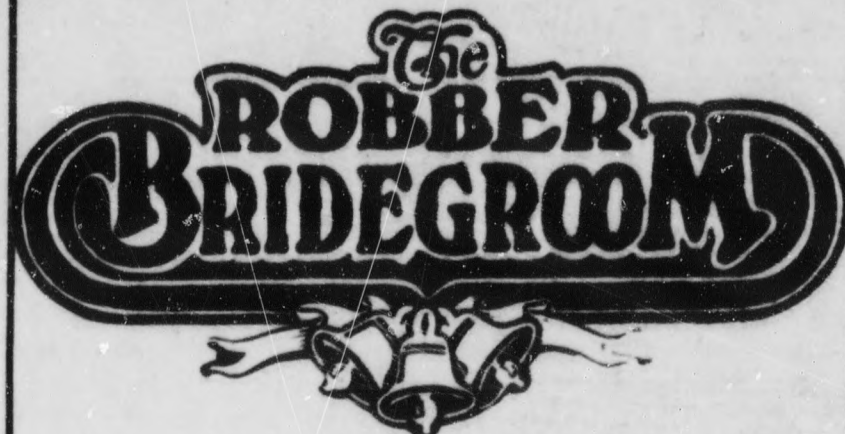
TIRED OF HIGH AUTO RATES?
CALL LARRY JACKSON INSURANCE

Preferred Rates for Good Students
Pay by the Month
Low Cost Renters Insurance



5120 MADISON AVE
SACRAMENTO, 95841
FREE PHONE QUOTES
344-2323

It's Not Coming Any More!
It's Here....



Opening October 16th
CSUS - University Theatre

Where on earth can you get
Malaysian Chicken
or
French Lasagna
or
Fresh Sauteed Vegetables
or
Small Planet Burger
or
Curried Shrimp
or
Swiss French Toast
or
Mexican Burritos
or
Eggplant Casserole
or
Cashew Chicken
or
Fresh Baked 10 Grain Bread
and
not leave town?



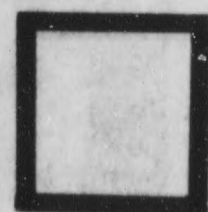
fresh experience in dining awaits
you at The Good Earth Restaurant
and Bakery. Whether it's a
fabulous entree, salad, sandwich, or a delicious
dessert, we can satisfy tastes from the familiar
to the exotic.

So taste the bounty of
The Good Earth for break-
fast, lunch and dinner.

the
good
earth.

2024 Arden Way
in front of the Century
Theatre Complex

7 am - 10 pm Mon.-Thurs.
7 am - 11 pm Fri.
8 am - 11 pm Sat.
8 am - 10 pm Sun.



DANCE
FREMONT
PRESBYTERIAN

H St. and Carlson
October 24th
8:00 to 11:00 p.m.

(across from CSUS)

FREE ADMISSION

"Listen for the
yahoos, y'all."

Please Recycle

In Touch

Suttertown News editor, Tim Holt, will address the issue of "Promoting a Newspaper" for Duane Spilsbury's public relations class Thursday, Oct. 15, at 6 p.m. in SSC 314. All interested persons are invited.

"Acceptable Risk" a slide show concerning the nuclear energy-nuclear weapons connection will be presented by Michael Galogly of Citizens for Safe Energy. Sponsored by S.E.D., the presentation runs from 11:45 to 1:00 Tuesday, Oct. 20, in the Redwood Room of the University Union.

Folk Dancers International welcomes you. No partners or dance experience necessary! We meet Friday evenings in the Koin Kafe. Teaching occurs from 8:00-9:00, then requests and free dance from 9:00-11:00. If you are a bi-ped, bring you and your feet, and a friend if you like, for a night of fun and frolic!

Al Bull, employee at Rancho Seco, will present a slide show and answer questions concerning the technical aspects and current problems with nuclear energy. Also Dr. Bob Metcalf will discuss alternatives to S.M.U.D. The teach-in presented by S.E.D. will begin at 7 p.m. Monday, Oct. 19 in the Redwood Room of the University Union.

Concerned about How The 1981 Tax Act Affects You? Attend the Main Jurdman Presentation sponsored by Beta Alpha Psi, Wednesday, Oct. 21 at 7 p.m. in the Senate Chambers of the University Union. All students are encouraged to attend.

A talk-slide show on the Elderhostel Program in the U.S. and England will be presented by Dr. Margaret McKeane, for PASAR (Programs for Adult Students' Admission and Reentry). The information session will be held Friday, Oct. 30 at noon in Psychology 354. Interested staff, students, and faculty are invited to attend and bring a bag lunch. For further details, please contact PASAR, SSC 112, 454-6750.

"China: The Golden Age World of the Heike Monogatari," will be shown on Monday, Oct. 19, at 4 p.m. in the Placer Room of the University Union. The film is part of a China/Japan History/Culture Film Series sponsored by the CSUS History Dept. this semester.

The International Programs will present their Study Abroad Slide Show, with IP representative Barbara Richards from the Chancellor's office as guest speaker on Monday, Oct. 19, at 11 a.m. and 1 p.m. in the Senate Chambers and at 3 p.m. in the Oak Room of the Student Union. For more information, come to Adm. 254.

Beta Alpha Psi will sponsor an Arthur Anderson and Co. Presentation: Auditing A Sports Franchise tonight at 7 p.m. in the Senate Chambers of the University Union.

The Sacramento Valley Astronomical Society will have a well-known astronomer, Scott Perry, as its guest speaker at 8 p.m., Saturday, Oct. 17. His lecture on the possibilities of extra-terrestrial life will be held at the Junior Museum, 3615 Auburn Blvd.

The Graduate Management Admission Test (GMAT) will be offered on Saturday, Oct. 24. GMAT registration materials are available locally from CSUS Testing office and the Degree Programs Center, or by writing to GMAT, Educational Testing Service, Box 966, Princeton, NJ 08541.

"The Fires Next Time: Learning to Live With Our Western Volcanos" is the title of the 1981 Faculty Scholarly Activity Award Lecture scheduled for Oct. 21 in the University Theatre at 4 p.m. The lecture will be delivered by Dr. Stephen Harris, CSUS faculty member and author of Fire and Ice: The Cascade Volcanos.

A drive to get the Bottle Bill on the 1982 ballot will begin here on campus today, Thursday, Oct. 15. A table manned by volunteers will be located on the Library Quad. All persons interested in participating in a variety of activities, including helping at the table, getting signatures, passing out petitions, please contact the Recycling Center at 454-7301, or come to the table.

"Hearts and Minds," a film about Vietnam will be the first in a series of anti-war films to be presented by S.E.D. and the El Salvador Committee. The film will be screened this Friday, Oct. 16 at 3 p.m. in the North Dining Hall. \$1. students, \$1.50 general.

Why Work For Just One Company When You Can Work For Many?

AMI is the acknowledged world leader in custom MOS/LSI. We work with a client to solve a specific problem in a unique way. So, by working with AMI, you're involved in a variety of projects with clients who make everything from large computer systems to sewing machines.

Involvement From Beginning To End

Custom work also means you sit down with the client, person-to-person. Because specs don't always tell the whole story people do. And you stay with a project until the device works, and the customer is happy.

There's More

Our catalog products are concentrated in the areas of telecommunication, mask-programmable ROMs, and microprocessors. We're also a leader in uncommitted logic arrays, offering "semi-custom" solutions to clients' design problems.

And Still More

AMI offers you a wide range of benefits, including a Co-Op Honors Program where you can take upper division or graduate courses in your field on a part-time basis at Stanford University. There's also full tuition reimbursement for approved course work at any one of a half-dozen colleges and universities nearby.

AMI has Medical, Dental, Accident, Disability and Life Insurance programs, along with an optional Kaiser Health Maintenance program.

Talk To Us—We'll Be On Campus October 20

If you're about to graduate with a degree in Chemical Engineering, Chemistry, Computer Science, Electronic Engineering, Material Science,

Mathematics, or Physics, we'd like to discuss your future and AMI. You can arrange an on-campus interview through your job placement office for our visit on Tuesday, October 20.

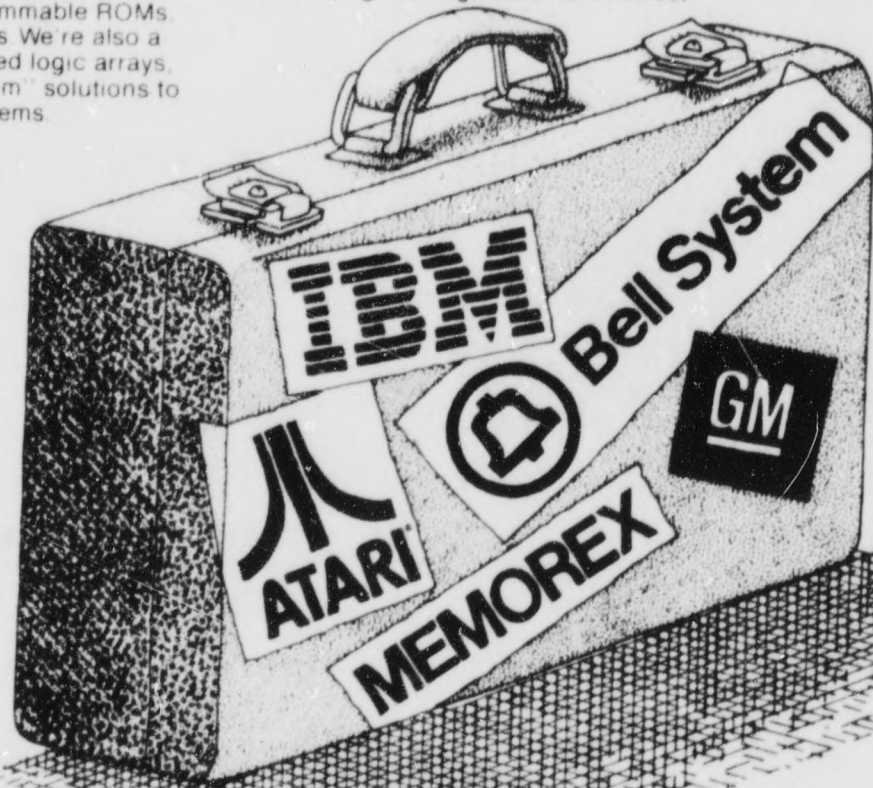
Or contact us directly: College Relations Department, American Microsystems, Inc., 3800 Homestead Road, Santa Clara, CA 95051 (408) 246-0330, or 2300 Buckskin Road, Pocatello, ID 83201.

You Get To Do It At

AMI

AMERICAN MICROSYSTEMS, INC.

An Equal Opportunity Employer, m/f/h/v



Monday Night Football Special

\$1.25

BUDWEISER
MILLER
Pitcher



Full Color Wide Screen!

Macchiavelli's Pasta & Pizza 1310 Howe Ave. 922-5855

AUTO INSURANCE HOLDING YOU UP?

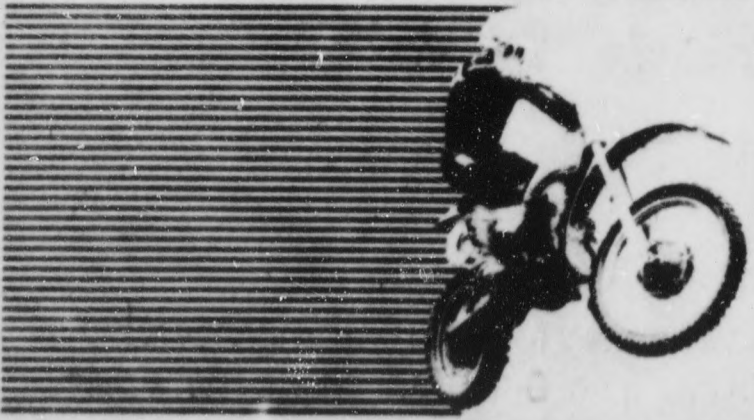
"Good Student" Rates for Full Time CSUS Students CALL



FOR PHONE QUOTE
EUGENE C. YATES 448-8241

1209 21st (Between L & Capitol)

Dirt Diggers North M.C. Presents



TRANS USA '81 Championship Finals Motocross

SUN. OCT. 18, 12 NOON

Prairie City OHV Park, Sacramento Hwy 50 Zinfandel Exit So. to White Rock Road East 7 miles to OHV Park

Tickets Advance Gate Tickets available at all
Adults \$10.00 \$13.00 Ticketons, leading No.
Ages 7-12 \$5.00 \$5.00 Calif motorcycle
dealers & Howe Ave. Box
Office (916) 920-1121

Please Recycle

"Jeremiah had a powerful influence on my life. He taught me the finer points of drinkin' and dancin'."

Sweet Jackie, Dance Hall Girl.



Long after the other gents was wore out, that ole railroader Jeremiah Weed was still going strong. He liked dancin' almost as much as sippin' likker and sweet-talkin' us Hurdy Gurdy girls."

Jeremiah Weed is more than a legend. It's a tribute to a 100 proof maverick.



100 Proof Jeremiah Weed

Jeremiah Weed® Bourbon Liqueur. © 1981 Heublein, Inc., Hartford, Conn.

Disabled Students Center

CSUS Director Shows Expertise, Leadership

MARY FLEMING
contributing writer

For the past seven years, Pat Sonntag, Director of Disabled Students at CSUS, has shown responsible experience in developing, organizing and managing human services programs.

Sonntag graduated from San Francisco State University, with an M.S. in Rehabilitation Counseling. Sonntag then counseled clients for the State Department of Rehabilitation in Sacramento where she determined eligibility for services.

In 1974, Sonntag came to CSUS as the Director of Disabled Students with a variety of responsibilities for organizing and coordinating programs. Her accomplishments include training 22 persons, organizing programs such as: golf cart shuttle service, academic and vocational pursuits of students, and services to the sensory impaired.

Sonntag has also been vitally important to the structure of the CSUS campus leadership. She is chairperson for the monthly Disabled Student Advisory Board, Treasurer for Faculty Women's Association, and an ex-officio member of the campus planning committee since 1974. Sonntag is involved in student affairs — drafting 504 grievance procedures, and consulting on self-evaluation reviews and disability-related issues for civil rights.

Susan Eiland Rickman, Specialist for Learning Disabled Students at CSUS has similar goals. "My professional commitment is to assist handicapped students in academic goals through individual educational planning." Rickman has a variety of specialties. In 1979, she began teaching in the Los Rios Community College District where she developed the Learning Disabled Program. She was the first to coordinate services in the community college system in Sacramento.

Rickman came to CSUS in the fall of 1980 to help students with the "invisible handicap," generally known as dyslexia.

Rickman explains a sample of a disabled student, "I'm working with a woman who is 35 years old, and has four children. She entered a community college several years ago — her counselor gave her typical freshman courses, which she was unable to pass. She was referred to the learning disabled program for testing. The results showed she had a visual perception problem.

The woman went through a training program to strengthen those skills, for example, she reverses letters and numbers, and does the same with sounds. Through training she is a successful junior, majoring in psychology at CSUS."

Any CSUS student with disability problems is encouraged to take advantage of services for the disabled.

In Touch

A film, "Primal Fear," will be shown on Thursday, Oct. 15 from 10:30-12:30 p.m. in the Redwood Room of the University Union. A slide show, "Abusive Images of Women in Media," will be shown Friday, Oct. 16 from 11:30-1:30 p.m. in the El Dorado Room of the University Union. Each event will include speaker Debbie Wender, director of the rape crisis center.

The CSUS Science Fiction and Fantasy Club holds its meetings each Thursday at 7:30 p.m. at 6172 Peoria Drive in Citrus Heights. For further information call Bruce at 969-5028 after 6 p.m. or leave a message in Box 70 on the third floor of the University Union.

Sacramento Students for Pro-Life will be meeting at 3 p.m. Thursday in the La Playa Room in the Pub. Election of officers will be held.

National Domestic Violence Awareness Week will be observed Oct. 11-17. Mother's Emergency Stress Agency will hold an open house at 1613 18th St. at 5 p.m. The film "For Better or Worse" will be shown. For more information call Jill at 446-2791.

Encina/Rio Americano Area Community Services is offering a trip to Alcatraz Island and Fisherman's Wharf on Oct. 24. Registration will be taken at Encina/Rio Americano Area Community Services, 2402 Howe Ave. Room 19. For more information, contact John Hall Jr. at 922-8941 or 925-3241.

Ecological Research Society will be having a General Meeting on Oct. 14, noon SCI-118. Students interested in the ecology and study of birds, mammals, reptiles, invertebrates and plants, please attend. For more information contact Cindy Williams, Pres. 334-0195 or Nancy Dabbs, Vice-Pres. 451-1037, 324-0101.

The Bridge Club will hold meetings from 4-7:30 p.m. each month on the second and fourth Saturdays in the Placer Room of the Student Union.

Beta Alpha Psi will offer tutoring for all Accounting classes from Sept. 23 to Dec. 3 on Mondays from 12-1 p.m. and Thursdays from 1 p.m.-2 p.m. in the Sacramento Room of the University Union.

Hayden Cury, author of "A Legal Guide for Lesbian and Gay Couples," will speak at the Gay People's Union Oct. 21 meeting at 8 p.m. in ANTH-108.

Are you interested in selecting, promoting and producing events for the entire CSUS community? Join the ASI Program Board by visiting the Student Activities Office, University Union third floor, or call Jill at 454-6595.

Learn the basics of backpacking equipment, safety, and wilderness techniques in a Backpacking Seminar Oct. 13 & 15, 7:00 p.m. at the Mountain Wolf Co-op. Then try your skills on a short trip into the Sierras Oct. 17 & 18. Price includes tents, stoves and an experienced guide. Call 454-6321.

Business Students interested in overseas business study programs can get more information on the programs in the International Center in Adm. 254. Students can study business for CSUS credit in Mexico, Denmark and Taiwan.

The International Business Organization is sponsoring a symposium entitled "Women in International Business," on Thursday, Oct. 15, at 3 p.m. in the Redwood Room of the Student Union. For more information call 366-7282.

The Division of Student Affairs is conducting retention evaluations for three positions: Rich Schillers, assistant director, University Union; Tommy Woon, counselor, EOP; and Sarah Wade, coordinator of psychological services, Student Health. The evaluative committee will accept written comments through Oct. 22. Oral comments can be given from 11 a.m. to noon in CTR 103 on Oct. 14-16. Call 454-6060 for more information.

Encina/Rio Americano Area Community Services is offering an afternoon Maskmaking Class at several elementary schools in the area. The classes will meet once a week for six weeks starting Oct. 5. Registration will be taken at Howe Avenue School, 2404 Howe Ave., Community Services Room 19, during regular business hours. For more information, please contact Linda Ahern or Mick McAndrews at 922-8941 or 925-3241.

RADKA, International Folk Ensemble seeks dancers and musicians who would like to perform traditional folk dances and songs at CSUS. Interested persons please call Henry at 455-8415.

The Birth Control Clinic at the Health Center offers free information sessions every Wed. from 3-5 p.m. and every Thursday from 5-7 p.m. The sessions are free.

"Yoga for Women Over 40," sponsored by PASAR, will be given on Thursdays from 4 to 6 p.m. October 1 through November 19. Each two hour session will be held in the University Union Placer Room and includes a one hour support group as well as yoga postures, breathing, and relaxation techniques. Wear loose clothing and come with an empty stomach. Enrollment is limited; to register call 454-6750.

Volunteers are needed for the Child Abuse Prevention Program. They are in the midst of several fund raiser productions ranging from professional performers from Los Angeles, to jogging events, and bicycling meets. They need volunteers to sell ads in programs, do typing, public relations work, bookkeeping assistance, and other helpful services. Please call Polly Hunt at 484-6336 for further information.

The Women's Studies Steering Committee is in the process of soliciting input from interested individuals regarding the new governing structure of the Women's Studies Program. A brief questionnaire is available in the Women's Studies Office. Please respond in writing to the Women's Studies Program, PSY-561B by Oct. 26.

The Peace Corps Office re-opened on campus to serve people. Contact Fred Grote at 454-7238 for more information.

The International Programs will present their Study Abroad Slide Show with representative Barbara Richards from the Chancellor's office as guest speaker on Monday, Oct. 19, at 11 a.m. and 1 p.m. in the Senate Chambers and at 3 p.m. in the Oak Room of the Student Union. For more information, come to Adm. 254.

Dr. Marcy Avrin, economist and president of the Sacramento-based consulting firm, Avrin Economics Inc. will conduct "Economic Update," a series of mini-courses on current economic issues and their effect on business and investment strategies and lifestyle, Oct. 13 through Nov. 11 at the Sacramento Inn. For more information call (916) 482-7256.

The Student Health Services now offers a specialized allergy desensitization clinic on Tuesdays, 8-10 a.m. and Fridays 9-11 a.m., and a Wart Clinic on Tuesdays from 1-4 p.m. Call 454-6461 for further details.

The Mental Health Association is looking for volunteers. For more information call 447-9346.

Three Groups, Students With an Alcoholic (Parent-spouse, friend) in Their Lives, facilitated by Linda Gordon, Assertiveness Training, and a Women's Group will be held in the Health Center. Dates and times will be arranged. For more information call LaRae Brown at 454-64176.

CSUS Humanities Professor Richard Shek will give the first Newman Forum talk of the Fall 1981 semester. His talk, entitled "Father Matteo Ricci (1552-1610): The First Encounter Between Christian Europe and Confucius China," will take place Wednesday, Oct. 14, 12-1 p.m. in the Senate Chambers of the University Union.

The Career Development and Placement Center is sponsoring a Career Awareness Week Oct. 12-16. Interested students should contact the Placement Center at 454-6231.

Students for Economic Democracy (S.E.D.) holds general meetings every Tuesday evening at 7 p.m. in the Miwok Room of the University Union. Get involved with contemporary social issues. For more information call 929-1931, eves.

Hank Armstrong, managing editor of Sacramento Magazine, will speak to Duane Spilsbury's Public Relations class on Thursday, Oct. 15, at 6 p.m. in SSC-314. All interested persons are invited to attend.

The Human Resource Development Program is sponsoring a seminar on "Increasing Organizational and Team Building Effectiveness" on Oct. 23. Call 454-6196 for time, fees and registration materials.

Friends of Central America will meet Thursday, Oct. 15 at 1 p.m. in the La Playa Room. All interested students are encouraged to attend. For more information contact Julie Kuvakos at 331-9599.

Openings are still available for many of the Learning Skills Center's fall semester Learning Improvement Workshop Series. For more information visit the Learning Skills Center in CTR 208 or phone 454-6725.

Chinese Student Association will hold a general meeting on Wednesday, Oct. 20 at 5:15 p.m. in the Walnut Room of the Student Union.

The Women's Resource Center will be sponsoring a series of events to back up Sacramento's Annual "Women Take Back the Night" march.

THE DRAGONS DEN

The **FANTASY & SCIENCE FICTION** Store

Books • Games • Comics • D&D

Open Daily

Open Later on Weekends for Gaming

5019 Stockton Blvd. Sacto

452-8047

COME MEET THE NEW GAL IN TOWN

FREE NACHOS

Bring in this ad next time you have lunch or dinner with us. Give it to your waitress and she'll bring you a small order of nachos on the house. It's our way of welcoming you to Sacramento's newest, most beautiful, most delicious Mexican-American restaurant and cantina. We have a sensational menu... liberal pour cocktails... Happy Hour daily, with free hors d'oeuvres... Saturday & Sunday Brunch... dancing and special events nightly. We're east of the J Street bridge on Fair Oaks Blvd. at the corner of Cadillac Drive. Hurry! Free nacho offer expires October 31, 1981.

Tampico

Lil's

FAIR OAKS BLVD. AT CADILLAC DRIVE • 922-5657

LUNCH • DINNER • HAPPY HOUR • WEEKEND BRUNCH

NOW ONLY \$5.75 PER PERSON

TUBS FOR TWO

NOW ONLY \$5.75 PER PERSON

22 Private Suites

Each suite is self-contained, with its own lockable door, hot/cold water, resting area, 4 channel music system, adjustable lighting, shower, equipped with:

Couples, Families and Groups Welcome!

1250 Howe Avenue

OPEN 7 DAYS A WEEK

FRI. & SAT. 11 AM-4 AM

SUN. THURS. 11 AM-3 AM

HOURLY RATE OF \$5.75 PER PERSON

GOOD THRU 10/31/81

920-TUBS

Monday to Friday I'm a computer programmer

Weekends I bust loose with my friends & Cuervo



FINIS

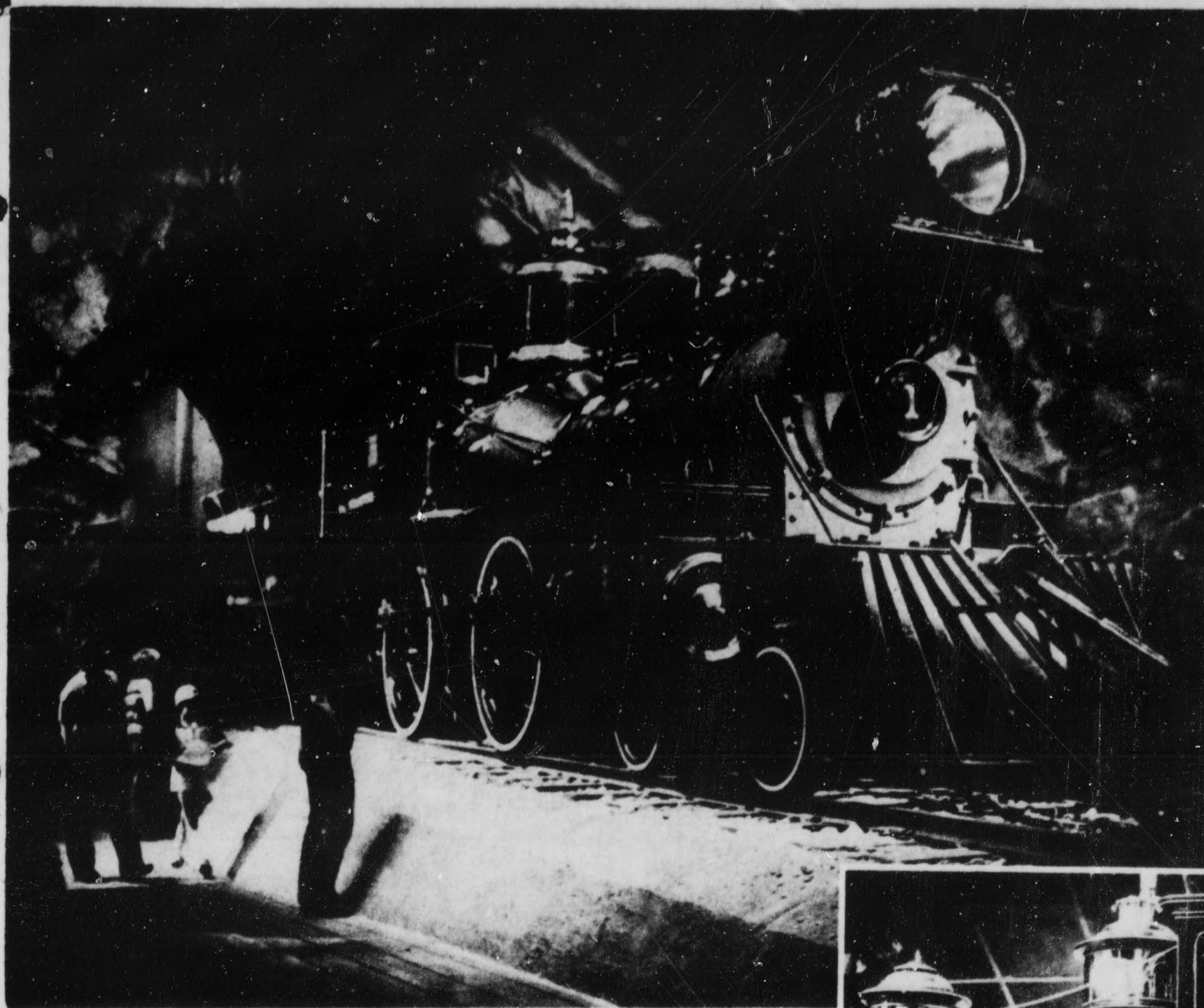
BUST LOOSE!

CUERVO & ROSE'S LIME JUICE

CUERVO ESPECIAL

CUERVO ESPECIAL • TEQUILA 40 PROOF

IMPORTED AND BOTTLED BY © 1981 HUBLEIN, INC. HARTFORD, CONN.

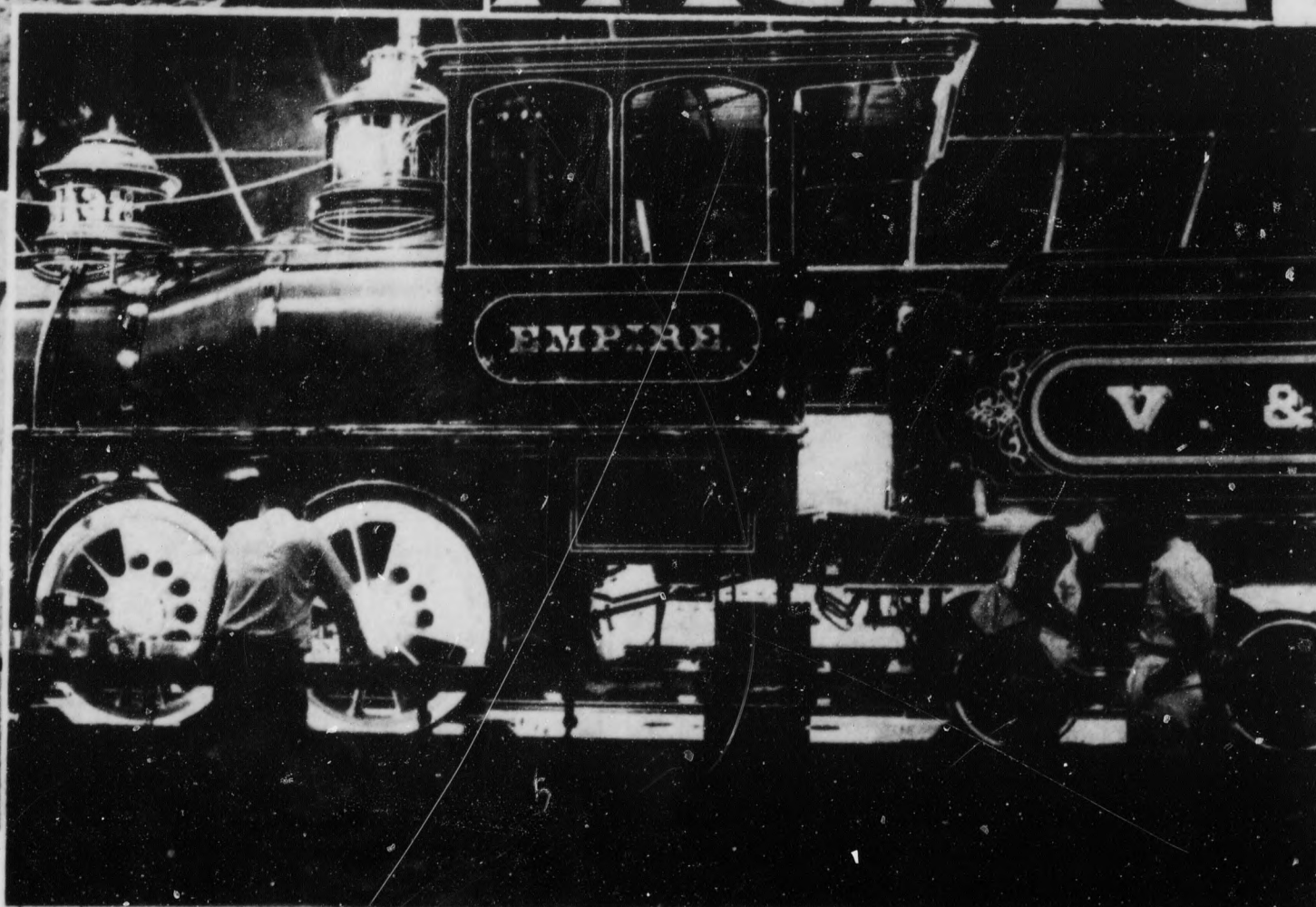


Iron Horses

The California State Railroad Museum showcases railroad achievement from the 1860s through the 1940s. During that time, railroads were the principal means of transportation in this rapidly growing nation. The new museum of railroad history in Old Sacramento is filled

with the sights and sounds of early steam trains and the life-like figures of those who worked in railroading.

The museum is open every day from 10 a.m. to 10 p.m. Admission is \$2 for adults, and \$1 for ages 6-12 and seniors over 62.



Photos by
Dave
Higuera



students: PAY-BY-THE-MONTH Auto and Motorcycle Insurance

Low Rates regardless of driving record
Monthly Payments

Rates quoted over the phone
SR-IP and SR-22 Filings

AMG INSURANCE AGENCY
944-0400 944-1040

REFRESHER COURSE.

You've burned the midnight oil and cracked more books than you care to remember. The work is done. The papers are in. So now you take a refresher course. The subject: ice cold Dos Equis beer. The Uncommon Import. Study a frosty glass. You'll learn it has a

rich, amber color unlike any beer. Now test that big, bold flavor. You've got to admit, Dos Equis is in a class all by itself.

DOS EQUIS
THE UNCOMMON IMPORT
Amber and Special Lager



See your Jostens' Representative.

DATE Oct. 21, 22, 23 TIME 10-5
PLACE UNION STORE

Jostens

Classified

FOR SALE

Petersen Safe-t-seat, gray — excellent condition. \$25. 362-8675 evenings

Living room occasional tables (3 different shapes), lite-colored wood w/mar-proof surface. Excellent condition. \$45. for all or will break matching set. 488-6955

FOOSBALL TABLE: Tournament Soccer Professional table, coin operated. Butcher Block with blue top. Excellent condition. Many extras. \$350.00. In Davis call 753-7835

Microcomputer - Sinclair 2X-80 w/1k RAM, 8K ROM — Can be expanded to 16K RAM. I have 2, only need 1. TV & cassette player only requirement. New \$250., your gain only \$180. Call Bill at 372-7388 (eves.)

Dining room table with four chairs \$100. Dorm size refrigerator \$75. Clarinet - like new \$250. Call 381-7493

Rolling Stones - 10/17 & 10/18. Bus & ticket \$49.50. 920-1322 day

Half Price Concert Tickets. 12 concert series tickets to San Francisco Symphony, for full time students only. Call Carl 739-0961

ROLLING STONES
I have four Rolling Stones tickets for sale Oct. 17th & 18th concert-Call Sally, 920-5559

Levolour mini blind. White - 72" wide x 7 ft. long. New! Asking \$100. Call 362-8675 evenings.

Stereo — Sony receiver with Quadra Flex turntable and speakers. Excellent condition. \$350 or best offer 362-2171

"101 Things to Do on a Date" Tremendous value! Send \$1 & SASE to MUSH-BARCO, 507 - 12th Street, Suite 125. Davis, CA 95616

RENTALS

Beautiful 3 Bedroom home, carpets, drapes, dine by the fire, BBQ by moonlight. Cozy patio. American 484-6674

Cool in the pool. Roomy Studio, carpets, drapes, stove, refrigerator, super garage \$160. American 484-6674

\$85 Deposit, Fine \$200 Duplex. Carpets, drapes, fenced yard, excellent area. American Rentals 448-2811

Free Rent, Free Phone, Carpets, Drapes. Managers position plus salary. American 484-6674

Beautiful and Spacious 4 Bedroom, carpets, drapes, cozy fireplace, builtins - See to believe. Only \$430. Clean! American 448-2811

Hurry! 2 Bedroom, carpets, drapes, stove, refrigerator, lots more. \$185. American Rentals 484-6674

A Townhouse for \$240. 2 Bedroom, carpets, drapes, built ins, fenced yard, storage. Wow! American 484-6674

A 2 Bedroom Flat - Warm, carpets, drapes, stove refrigerator, garage - Spacious yard. \$300. American Rentals 448-2811

Study by the Pool. Beautiful 4 Bedroom townhouse, 2 baths, carpets, drapes, builtins, \$415. Pool Together. American 484-6674

AUTOMOTIVE

DAVE'S AUTO SERVICE
Specialist in Porsche - Volkswagen
Service - Parts - Low Rates
Ph. # 922-1344 or 481-2759 Anytime

Volkswagen Tune-Up/Repair. \$25.00 tune-ups include all parts. Also re-wire, clutch work, engine re-builds. \$10 Hrly labor rate. 456-9565 Eric. If recorder is on leave message.

'78 BMW 320i, Silver, Auto, Air, AM/FM St., sunroof, new tires & shocks, 10 mi., mint cond. 966-0729

Pontiac Sunbird '78, Brown, stick, AM-FM Cassette, low miles. Great condition. \$3400. Call 483-4482

'72 Dodge Van, partially camper-equipped. \$2200. '71 Honda CB 350, \$300. 451-2398

INSTRUCTION

Guitar Lessons
Folk, classical, jazz and rock. Beginning Through Advanced. Call David McConnell 363-2254

Classical piano lessons are being given in Sacramento by Annette Cohen, Bay Area performer and teacher. For information (916) 428-0133 or (415) 848-1509

PERSONAL

BACKGAMMON PLAYERS! Send for Free copy of premier issue of Backgammon Times, exciting and intelligent reading. Write: 575 Madison Ave. N.Y.C. 10022 Rm. 1006

SERVICES

STUDENT DENTAL PLAN - ENROLL NOW! Information Student Union — Associated Students office. SAVE MONEY and Your TEETH.

PROFESSIONAL SECRETARIAL SERVICES 2941 West Capitol Avenue, West Sacramento. 372-5200 High quality, reasonable rates as low as \$2.00 per page. Call for more information.

TERRI'S TYPING
Fast, Professional, Reasonable
IBM Word Processing 361-9060

PROFESSIONAL (IBM) TYPING
Editing Available
685-3948

So. Sacto. Typing Service, reports, term papers, projects, theses, resumes. 7223 So. Land Pl. Dr. Student rates. 392-6144

Need a plumber? CSUS student knowledgeable in all phases plumbing. Home service, new construction, sprinklers. Quality work, low rates. Call Chuck 366-7793 - answering machine.

PROFESSIONAL TYPING
WORD PROCESSING
(916) 972-9234

COMPLETE TYPING SERVICE
3 min. from CSUS
383-1019

TYPING: Theses, Reports, Term Papers, Resumes, Manuscripts, Letters, Labels. Call 362-0278

EDITING - T.Y.P.I.N.G.
Writing Assistance
481-6679

Typing Service: \$1.05 per double-spaced page. Will type anything: term papers, theses, resumes, etc. Includes editing. Selectric, self-correcting typewriter. Fast accurate Service. Tina 944-4971

TYPING, my north area home, IBM Correcting Selectric, 10 yrs. exp. 331-3088

EXECUTIVE SECRETARY will do your typing on IBM Executive typewriter. Editing, fast, accurate. Theses, dissertations. 363-1789

Typing - Term Papers. \$1.25 Double-spaced Page. 455-3957

Video Wedding — feature length memories \$90 up — 487-2444

QUALITY TYPING — term papers, theses, manuscripts, etc. \$1.00 double-space page. Call 421-9396

Typewriter Repair & Service at Low Rates, Electric & Manual - Specialize S.C.M. Call 422-6441

Research any subject, especially humanities, information abstracted in neatly typed format. Also available library organization - classify, arrange, catalog your books, media. Professional librarian - 391-9594.

ANITA'S TYPING - two blocks from CSUS, 15 years academic experience. Expert editing, thesis experience, accuracy guaranteed, reasonable. 381-7719.

Editing, proofreading & writing advice. Theses projects & reports. All areas. Re-Write Editorial Services. 488-2170

ROOMMATES WANTED

Share Condo, own room, air, pool, private laundry, DW, tennis court, \$160. near Sac State. 486-5687.

Share 3 bdrm, 1 bath with backyard and garage. \$150 per mo. plus 1/2 util. Must be non-smoker non-drinker who cooks little meat - would be helpful to like gardening. Clark 322-8389

Wanted, Roommate to share lg. 2 bedroom house near school, lg. backyard, fireplace, furnished, male/female. \$210 a month utilities included. Call 485-8776

Fem. roommate wanted, 2 bedroom duplex, on bus line to Sac State. \$145/month, non-smoker. Please call 451-1015. Piano available

TRAVEL

China & Hong Kong Tour w/Kweilin, Jan. 3-17. \$1899 — air fare, hotels, 21 meals, 4 nights entertainment, etc. Closing date Nov. 18. Prof. Swift, History, CSUS. Tel. 453-8707 eves.

WANTED

Wanted Dead or Alive: Baseball cards, solo or collections. Pay cash. Jeff 447-5082

HELP WANTED

Are you aggressive? Self-motivated? Earn thousands part-time building your own sales organization with an exciting new product. Small investment needed. Call 969-7494 or 1-823-7258

Liquor Store - Ideal hours Call 5-8 p.m. 455-5335

Need capable, resourceful person for distributions on campus. 4-6 hrs. weekly. Call Peter, 731-8221

WANTED — SPIRULINA CONSUMERS and those interested in distributing this new product. For more information call 972-9600

Royal Gorge Nordic Ski Resort needs X-C ski instructors ski patrol & rental shop & ticketing personnel. Full-time & part-time jobs available. Apply (916) 426-3871 Box 178, Soda Springs, CA. 95728

Liquor Store clerk \$3.35/hour. Nights, weekends, holidays. Must be bondable. For information and interview, call John or Tom 447-5452 or 447-4070, 10-6.

MEN! — WOMEN!
JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. B-5 Box 2049, Port Angeles, Washington 98362.

Farhang

from page 1

one-year extension of leave which was denied for several reasons. According to McFadden, CSUS' policy in granting leaves is based on the assumption that the professor will return.

At that time, the federal government had revoked Farhang's visa. His diplomatic status made it possible for him to remain in the United States, but his travel was restricted to a 25 mile radius around New York City.

Also, California law forbids any person who has sworn allegiance to another country from being a state employee. Farhang swore allegiance to Iran when he became their ambassador.

A grievance over the extension refusal was filed on Farhang's behalf by Robert Donaldson, a CSUS history professor. The grievance panel voted 2-1 to recommend that Johns reverse his decision and grant the extension, thus reinstating Farhang.

Johns refused and the matter went to the arbitrator who released his decision Monday.

Since all the reasons Johns used in refusing the extension were present in December when Farhang became the ambassador, "Why did he wait until May to take action?" asked Dorman. "What happened in that period of time which made him decide to obey the law?"

In response, McFadden said he could see no advantage in arguing over past reasons saying, "the case is closed."

Ice Skating

from page 5

notice its masochistic connotations. Despite the attention of I.B. No. 1 and No. 2, I managed to get back on the ice and skate out the rest of the session. Most importantly, my record for trying new sports was kept intact. Now where did I leave my rock-climbing brochure?

ARE YOU PREPARED FOR COLLEGE STUDY? WE MAY HAVE SOME TOOLS YOU'LL NEED—

- READING SKILLS DEVELOPMENT
- READING SPEED IMPROVEMENT
- STUDY SKILLS ADVISING
- LEARNING IMPROVEMENT WORKSHOPS
- BASIC MATHEMATICS AND COMPUTATION
- SPELLING/VOCABULARY IMPROVEMENT
- ENGLISH LANGUAGE DEVELOPMENT
- LEARNING SKILLS ASSESSMENT
- SELF INSTRUCTIONAL PROGRAMS
- TUTORIALS

HOURS: 9-7 a.m. - 5 p.m.
For more information — drop by or call us at

454-6725

Our services are free to all enrolled students at CSUS
THE LEARNING SKILLS CENTER
CTR 208

Natural Sciences Have Ecology Research Club

MICHELE CAMPBELL
staff writer

The Ecological Research Society is a club for students and faculty interested in biology and the natural sciences.

"We're involved with ecology investigation," said Nancy Dobbs, vice president of the E.R.S. The society is divided into different committees that do research in their respective areas. "The committees gather data, write it up and hopefully present it at a symposium in the spring," said Dobbs.

The E.R.S. also proposes to assist professors with research projects. The committees will study

birds, mammals, reptiles, invertebrates, and plants.

A mammal trapping at Bohe-laine is planned by the E.R.S. The purpose of this outing is to census what is in the area; "ringtails, various mice, etc." Dobbs added, "It is to teach the members how to trap and what they might find."

The upcoming symposium, "Ecological investigation in Western North America," will be held on March 21. One of the keynote speakers will be Dr. G. Carleton Ray who will be speaking on the "Ecology of Marine Mammals in the Arctic." The other speaker is yet to be arranged.

"The same general rules and guidelines apply, except professors are evaluated on their teaching performances, and student affairs officials are evaluated on their service performances," Comstock said.

Comstock explained that student affairs personnel are a class considered "academic closely-related," with promotion and tenure awarded.

DAVIDS

SOUP AND SALAD GALLERY

* A DISTINCTIVE LUNCHEON EXPERIENCE

FRIDAY SPECIAL

Fresh Baked Fish

All our daily specials are served with your choice of soup or salad

OPEN MON-FRI 11-6 SAT 11-3

Fulton-Arden Center

1726 Fulton Ave

Sacramento

487-0984

Bay Fair

Birdcage

Concord

Eastridge

San Francisco

Hillsdale

Hilltop

Modesto

Monterey

New Park

Oakridge

Reno

Sacramento

San Rafael

Santa Rosa

Serramonte

Stanford

Stockton

Stoneridge

Sunnyvale

Valley Fair

CHOOSE MACYS FOR THE HOLIDAYS!

Put your spare time to good use this holiday season. Choose MACYS. You'll earn the extra cash you need for your holiday expenses, plus we offer a generous employee discount on all our merchandise.

To meet the holiday rush, we are now accepting applications for part time temporary positions in sales, stock supply and gift-wrapping. At the moment, we can still offer you very flexible hours—mornings, afternoons, evenings or weekends. So, apply now to our **Employment Office, 11-4 Monday through Friday** at any of the MACYS listed here.

EOE

macys

TRAFFIC CITATION CLINIC

- TRAFFIC ADJUDICATION BOARD HEARINGS
 - ALL DRIVING RELATED OFFENCES
 - DMV HEARINGS
 - DRIVING UNDER THE INFLUENCE
- FREE PHONE CONSULTATION

EVENINGS UNTIL 7:00 p.m.

972-8800

ALL DAY SATURDAY

2386 FAIR OAKS BLVD., SUITE 200 (BETWEEN HOWE & FULTON) SACRAMENTO

AFFORDABLE, PROFESSIONAL, LEGAL DEFENSE FOR YOUR TRAFFIC CITATIONS BECAUSE THIS IS ALL WE DO!!

PROTECT YOUR INSURANCE RATES!!

CALIFORNIA STATE UNIVERSITY, SACRAMENTO



Get the edge! Prepare to take the

LSAT

(Law School Admissions Test)

Prep Session—Oct 24-Nov 21 (Sat 9-12:30)

CSUS — Ed 101

Total Cost: \$85 (materials included)

THIS PREP SESSION WILL PREPARE YOU FOR THE DECEMBER 12 EXAM

To Register:

CSUS Office of Continuing Education
Admin. Bldg., Rm. 272
Sacramento, CA 95819
454-6196

Letter

from page 7

also seemingly lonely, tries to keep the two cheerful in her own naive manner.

The plot works itself through realistically, affecting the three main characters as they each cope with their loneliness.

Director Moshe Mizrahi and actress Simone Signoret are reunited again in "Letter" for the first time since the highly successful "Madame Rosa."

Signoret, who won a Hollywood best actress Oscar and an award at Cannes, gives an expressive performance that reveals her character's

thoughts. She portrays, honestly, Louise's jealousy over the relationship that later develops between Gilles and Yvette. Rochefort can drop his face to depression and longing from a gleeful, boyish laugh so abruptly that it is clear he has been reminded once again of his affliction. With wide-eyes and a shaken expression when man/woman relationships are bluntly referred to, Seyrig portrays the innocent friend in a believable way.

This film takes the time to develop its characters and explore relationships and loneliness in a

true-to-life way. It holds no surprise or happily-ever-after conclusions, opting instead to show that the problems between the three do not end magically.

Photography of the beach is not only beautiful but the shots of long,

Stones

from page 7

V.I.P.'s. The man decided to share his good fortune with others, and advertised the pass, good for four people, for \$250.

After checking on the legitimacy of the passes, it was discovered that

empty stretches of sand serve to emphasize the feelings of loneliness. The music complements this theme as well.

"I Sent a Letter to My Love" is currently playing at the Tower Theater.

a limited number of these passes had been made available to the public. According to a representative of the San Jose Box Office, it was later decided by Bill Graham officials to close the reserved area to the general public for security reasons, and to exchange all passes which had been sold in this area for general admission tickets. When informed of this development, the overambitious scalper declined to comment.

A representative of "Bill Graham Presents," which is promoting the dates, said that counterfeiting had been virtually nil, due to the intricate custom printed tickets, which had been designed to do just that. She went on to stress that people should still be wary of buying tickets off the street, as the danger of counterfeit tickets still exists.

Squeeze

from page 7

created a more artistic approach to punk style. This was followed by the neo-mod movement, a return to a cleaner sound (i.e. early Who and Kinks). Along with the neo-mod movement (and sometimes found in the same rock bands) came the neo-ska movement (fast-paced reggae). Renewed interest in the late Jim Morrison brought the psychedelic revival; and the latest fad is the new romantics (rock similar to David Bowie's earlier works).

What does all this mean? Probably that Great Britain can't keep interest in one form of pop music because of political circumstances. Social factions develop and alienate one from another.

By being apolitical in their lyrical content and traditional, yet flexible, in their form of music, Squeeze may be the group that could put Great Britain on a more accessible pop music course.

Their latest album, *East Side Story*, is not only one of the best LPs of the year, but it is also an amazing conglomeration of styles that nearly encompasses British pop music history.

It's little wonder why some critics are calling Squeeze's songwriters, Glenn Tilbrook and Chris Difford the new Lennon and McCartney. They have a songwriting style that is not only romantic, but articulately compelling.

"Tempted" is the band's latest hit. It brings back memories of the Beatles' more meditative moments, with its exploration into the anatomy of pleasure and guilt.

The singer has been seeing another woman since his girlfriend left him. He finds himself in an emotional sexual quandary, torn between his love for his girlfriend and his physical attraction to this other woman: "At my bedside: empty pocket, a foot without a sock/Your body gets much slower/I fumble for the clock—alarmed by her seduction/I wish that it would stop."

The singer ends up talking to himself in the mirror as it to find the answer by confronting himself in a superficial manner. He never does, of course. "Tempted" has got the beat of most seductive songs by Al Green and the lyrical flair of Lennon and McCartney. Why it isn't a more popular Top 40 hit is a mystery.

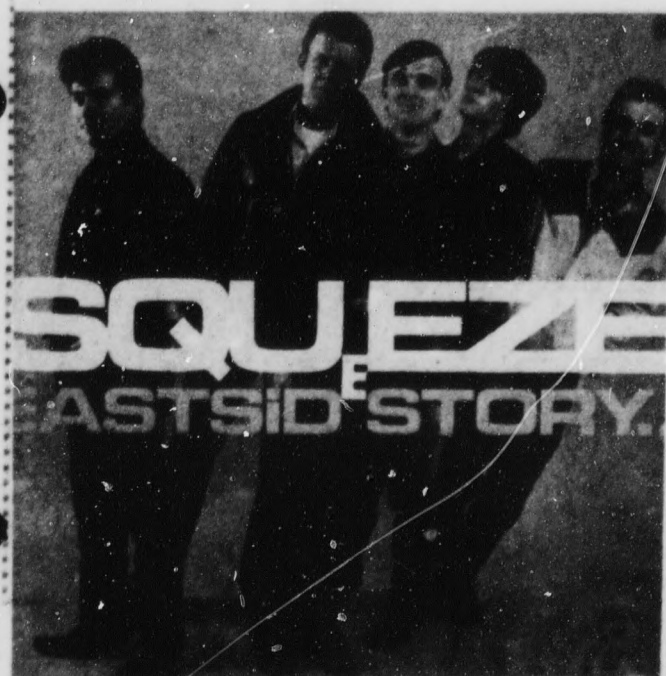
Like "Tempted," most of the songs on *East Side Story* are a-day-in-the-life types. Songs of everyday people laced with the music of rock-a-billy, ska, R&B along with a country and western tune called "Labelled With Love."

What makes "Labelled With Love" a standout is the fact that Squeeze uses not only C&W's musical style to tell a story, but also incorporates the genre's lyrical style to pull off a rural folk tale that even a staunch Merle Haggard fan could appreciate.

For the most part, however, the varied musical styles are only used as vehicle to draw attention or build intensity. The ska riffs found in "Pickadilly" and "Heaven" are merely highlighters — effective, but not the songs' musical staple.

By using so many styles of rock, Squeeze could be accused of pandering to a wider audience than they could possibly attract. But this is not what they're trying to do. Given the many genres of pop music in Britain these days and how nearly all of them have become so political, the fact that Squeeze offers no strict musical boundaries and no political rhetoric is an accomplishment in itself.

Squeeze may not be politically active like the Gang of Four, the English Beat and the Clash, but then, rock and roll never claimed it had to be politically conscious.



Pitcher perfect



ERLANGER
THE EXCEPTION

Data General

SEMICONDUCTOR DIVISION

cordially invites upcoming graduates in
Engineering • Computer Science

To A Special COMPANY PRESENTATION

Thursday, Oct. 22, 7-9 p.m.
Senate Chambers on Campus

Join us for some refreshments and dialogue about the advantages of a career with our growing semiconductor division located right in the middle of the action — Sunnyvale, CA — and hear about our new Design Center in Sacramento.

If your degree will be in Electrical Engineering, Physics, Chemical Engineering, Computer Science, or a combination of Electrical Engineering & Computer Science, you're the kind of bright young professional we'd like to talk to.

No need to respond, just plan to drop by.

If you can't join us, please forward your resume to Data General SEMICONDUCTOR DIVISION, 433 No. Mathilda Ave., Sunnyvale, CA 94086. (408) 739-9200. An equal opportunity employer M/F/H.

Your College Credits can be your first step to a Great Career

GET INTO THE COMPUTER INDUSTRY IN JUST 6 MONTHS!

• Programmer • Operator
• Sales • Service

Join the thousands of men and women who enjoy exciting, challenging careers in the Computer Industry! Your college education gives you a head start because just two years of college, or the equivalent, can qualify you for our fully-accredited, Computer Career Training Program. You'll learn 3 Computer Languages and get hands-on experience on the IBM System 34.

And here's what Newsweek says about the future of the
Computer Industry:

"Like today's 'have and have-nots', we will be a society of the 'know and know-nots'. We are creating a new class structure around wealth — this time, the wealth of information." —
Newsweek, June 30, 1980

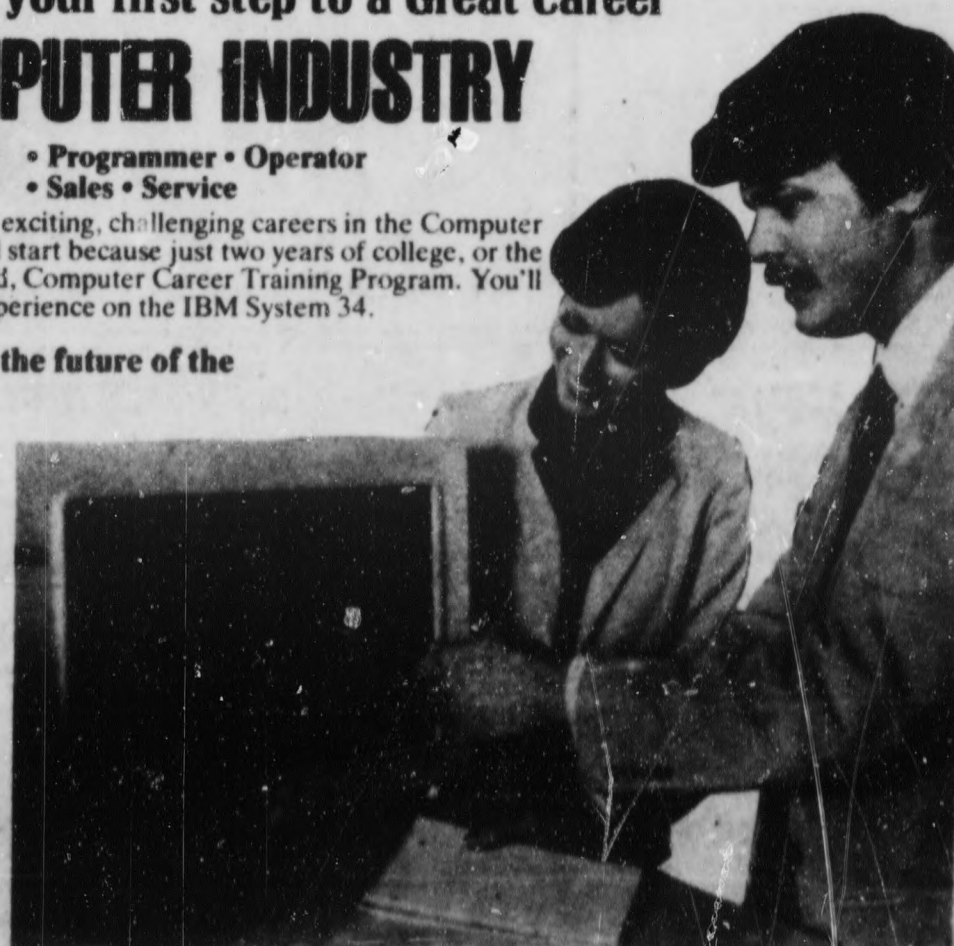
We also give you

- Morning, Afternoon and Evening Classes
- Tuition Financing Available
- Job Placement Assistance

GET THE FACTS!

(916) 444-3936

THE SAWYER SCHOOL
2415 "K" Street, Sacramento, CA 95816



ENGINEERING CAREERS

LEARN ABOUT CHALLENGING
ENGINEERING CAREERS ON THE
WEST COAST, ACROSS THE
NATION, AND AROUND THE
WORLD AT OUR GOVERNMENT
ENGINEER RECRUITMENT DAY

DROP IN AND TALK TO
REPRESENTATIVES FROM
FEDERAL AND STATE AGENCIES
SUCH AS NASA, ARMY CORPS OF
ENGINEERS, CALTRANS,
GEOLOGICAL SURVEY,
DEPT. OF ENERGY, EPA,
FOREST SERVICE, NAVY,
AND MANY OTHERS

NO APPOINTMENT NECESSARY!

We will be on your Campus:

MONDAY, OCTOBER 19, 1981
FROM 9 a.m. TO 4 p.m.
IN THE REDWOOD ROOM,
STUDENT UNION BUILDING

EQUAL
OPPORTUNITY
EMPLOYERS

CO-SPONSORED BY:

CAREER PLANNING &
PLACEMENT CENTER

THE PUBLIC SERVICE
CAREERS COUNCIL,

AND THE

U.S. OFFICE OF
PERSONNEL
MANAGEMENT

